

Otaki Potters

September 2022

The year is whistling by and is busier than ever. The club rooms are back into full swing with term three classes now well under way. The kilns don't seem to stop (albeit one that requires new elements!) with the class work coming through and the many pots that have been fired for the film company. Rod and his team came to the rescue when the film company was let down and needed their pots to be fired in time for a very tight filming schedule. It was great to see what they had produced - the intricate (Mayan) patterns and pot designs were very interesting. Well done team and thank you for your time here. This has been a great little fundraiser for the club.

The video potluck dinner on the 12th was a lovely evening. Thank you to Mary and Margaret for organizing this. This has inspired some members to get-together on Friday afternoons to watch one of the club's videos. Starting around 1pm ish in the main room.... come along and have some fun.

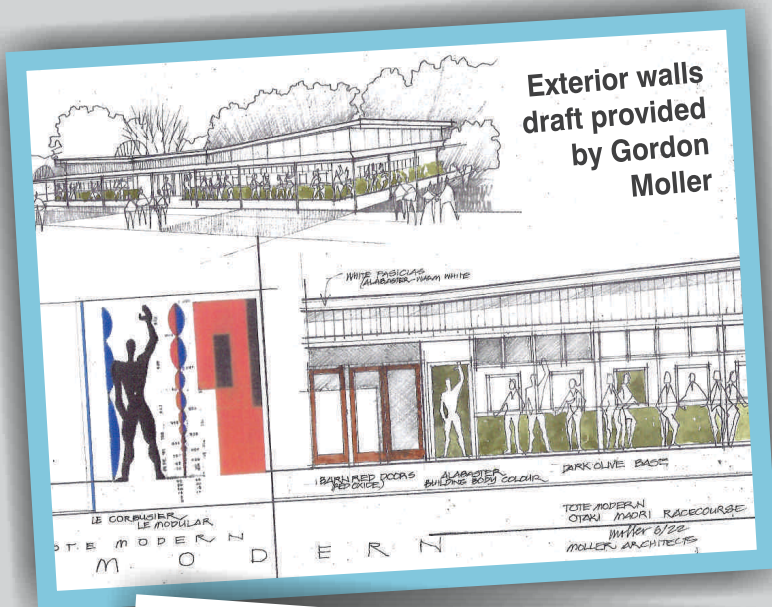
As a property owner we do have responsibilities and building maintenance is something we need to be on top of. We are still seeking help with the roof - leaks and the eventual paint job. We also must paint the exterior walls and have had a scheme provided by Gordon Moller that is fun - Le Corbusier figures leaning up against the Tote windows. A copy of his drawing will be in the newsletter.

Special General Meeting - 25th September 3pm:

We need to make some minor changes to the club Constitution which will require holding a Special meeting. This will be a good opportunity to also discuss a new approach by the club to how we offer, in particular, beginners classes but

A great exhibit by Sarah & Aimee. Thank you both for supporting Otaki Pottery Club





also all classes. Documents, including notes on the constitution changes and the basis for the classes' discussion, will be sent out in the next couple of weeks. Please put this date in your diary.

Workshops: We are really pleased to be able to offer a Pit firing workshop with Chris Dunn.

All details are in the poster in this newsletter. Any questions please contact Jenny. greensj@xtra.co.nz

Clay: The Clay team are still looking for someone to help with stock management. If you can help, please contact Rod 027 4457545.

We are experiencing delays in getting some clays in stock. With the busy season looming please plan and let the clay team know well in advance if you need a particular clay or several bags.

Maintenance: The racecourse has filled in some of the potholes as a temporary fix however these are working their way back again! Rob Young is working on a more permanent solution but this will take some time so please do drive with care when using the driveway to the rooms.

Gallery: We need to clear the gallery, front and back of ALL WORK on September 25/26th to make way for the exhibitions as outlined below. Any uncollected work after this time will be left in the wheel classroom.

The **Adult classes** exhibition will open on 1st October. The work for the Kapiti Arts Trail will be set up in the first week of November; Derryn Robson is managing this and will have an update for you in the next newsletter. The 'Christmas' exhibition will be set up during the last week of November. We will need new work for this final exhibition of the year.

Festival of Pots and Garden Art 2023: We are well underway, and registrations are coming in. Please register early, particularly if you require indoor space.



Mayan Pottery

It is our pleasure to announce our guest artists for the 2023 Festival. Lee Robinson, from Otaki is our guest painter. Lee paints in a detailed realistic style. Her exhibition a couple of years ago in the Otaki Museum building was very well received. Our potter is Maria Brockhill from New Plymouth. Maria makes large sculptural pieces, decorative and brightly glazed. Bruce Winter is a sculptor working in mixed media producing large outdoor sculptures.

We need someone to become part of our publicity and promotions team to manage newspaper advertising and releases. Contact Rod Graham if you can help.

Public Raku: Sue Wilson and her team are working on what will be our first Public Raku at our new venue for the 3rd December. This is a special event for the club and our community. If you are able to help please contact Sue at kakacat29@gmail.com.

Congratulations to Kaye Stead on becoming a great grandmother!

Thank you to Rod for sending through his notes for the newsletter and to Stephanie for the Bits and Bobs emails that help get the information out to you clearly. All contributions are welcome.

Allie McHugo has stepped down from the Committee (for now!) as life has become busy for her. Thank you for looking after us by taking the minutes Allie and we look forward to your return to the clubrooms. We are grateful to Stephanie for stepping in here.

As always, if you have any thing you would like to place in the newsletter, we would love to hear from you otakipotteryclub@gmail.com or you can post your ideas in the suggestion box.


Stay safe and have a great month.

Caitlin



PUSHING CLAY UPHILL

Forsyth Barr
Ceramics Award
and Exhibition

 FORSYTH BARR

Nelson clay week, new exhibition on offer \$8000 prize money. To enter go to www.acn.org.nz/pushing-clay-uphill.html
Nelson clay week workshop
Go to www.clayweek.nz/events

WELLINGTON REGIONAL ARTS REVIEW

CALL FOR ENTRIES | Entries close Sunday 30 October 2022

An opportunity for emerging or established artists in the Greater Wellington Region, to showcase new work.

Whirinaki Whare Taonga bi-annual Wellington Regional Arts Review is an opportunity for artists to exhibit original works, in any medium, which has been completed in the last 24 months by artist living and working in the Greater Wellington Region (including Wairarapa and Kapiti).

Entries will be selected by an independent panel of judges and exhibited at Whirinaki. Prizes are, Supreme prize of \$2000, two Merit awards \$500 and the i-SITE People's Choice winner.

For full terms and conditions visit Whirinaki Whare Taonga or go online to whirinakiarts.org.nz

 **Whirinaki**
Whare Taonga
arts | culture | events

WHIRINAKI WHARE TAONGA
836 Fergusson Drive, Upper Hutt
whirinakiarts.org.nz | 04 527 2168

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CLAY Rod Graham

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EQUIPMENT MAINTENANCE Rob Young

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GALLERY Paula Archibald

GLAZES Rod Graham

GRAPHICS Kylie Van Dyke

HEALTH & SAFETY Murray Hopping

KILNS Rod Graham

LIBRARY Kaye Stead

MAINTENANCE Brent Craig

MEMBERSHIP Stephanie Tidman

NEWSLETTER Lyndele MacDermaid

ORIENTATION Kathryn Lim

ROOMS Kaye Stead

SOCIAL MEDIA Wendi Lindsay

WORKSHOPS Adult Jenny Turnbull

Children/Youth Wendi Lindsay

TOTE MODERN GALLERY OPENING

This months exhibitors
THURSDAY 1ST SEPTEMBER

Potter: Harriet Bright
Artist: Sophia Motoitoi Parun

Next Committee Meeting

22nd September at the clubrooms

Special General Meeting

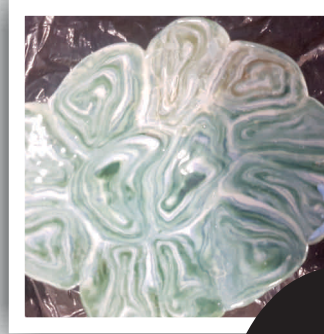
25th September at 3pm

New Members

Welcome to:

Christine de Bortali

Creating with the Nerikomi technique



MEMBERS NOTICE BOARD

Bring a Buddy - All full members of the club are encouraged to bring along a member of your whanau or hoa (family/friend) with them to the clubrooms for them to have a go at working with clay. This is a great way for them to see where your weriweri/passion lies.

We are looking for someone to manage the clay stock – please contact Rod Graham 027 445 7545.

Workshops: Goddesses Workshop - **FULL**.
Pit Firing Workshop with Chris Dunn. See poster for information.

Glaze room in use - Bonnie Wooller's class will be in the Glaze room on the 7th September from 10am -12 noon.

Festival publicity person needed to help please.

Next Cleaning Bee: Saturday 24th September.

Arts Trail: - 5th - 6th Nov and the 12th – 13th Nov.

Bread: Alice (Tironui Sourdough) has her lovely bread available to us on Fridays. Look out for the black-board advertising loaves for sale direct from the kitchen in the main building opposite club rooms.

Pit Firing Workshop

With Chris Dunn

Sat 10th, 29th & 30th Sept

Terrasigillata, Burnishing, Mica

*Applicants must be able to
work independently*

COST: \$180 pp

Bring something along for a shared lunch

Day 1 (Half Day Sat 10th) -

9.30am-12.30pm at Otaki Pottery Club
- H/B Room.

Day 2 (Sat 15th Oct) Pit Firing Day -

9.30am-3.30pm at 180 Sims Road, Te Horo.

Day 3 (Sun 16th Oct) - 1pm-4pm at

180 Sims Road, Te Horo.

*(if postponed due to poor weather pit firing
will be 29th & 30th October)*

Clay and bisque firing not included,
recommended clays PW20, MF Porcelain,
HF Porcelain, White Stoneware and
Terracotta.

- + no grogged clays.
- + Limit of 5 pieces, please avoid open forms
plates & bowls & thin walled work.
- + larger pieces by arrangement

Chris Dunn will take you through the full
process of preparing your pots on the
introduction day, low bisque firing week of
10th October.

Please enrol on website (click below)

www.otakipotteryclub.org/workshops

