

# Otaki Potters

AUGUST 2016



OTAKI POTTERY CLUB INC.

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## Management Committee

**Patron:** Grant McNab

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### Others with responsibility:

Club Library & Rooms Kaye Stead

DVDs and Enrolments Margaret Hunt

Orientation Jude Whitaker

Newsletter Editor Caitlin Taylor

Website Biz Hayman

Cleaning Bees Stephanie Tidman

New members Stephanie Tidman

Property Maintenance Russell Kitto

Clay Jenny Turnbull

Keys David Simmonds

Festival of Pots Convener Brent Craig

Greetings!

What it is to be 100 years old, have all your faculties and be as enthusiastic as you ever were. Irene Walker is such an inspiration.

The **birthday morning tea**

was a real celebration.

Michelle did a great job on

the cake and balloons,

Brent did an early morning

harvest of spring flowers

from his garden, members

turned on a great spread,

Colleen and Ern made sure

that Joy got there. Irene

was delighted with one of

Margaret's teapots ("I've

always wanted one of

these but was never fast

enough to get in before

they were all gone), and to have Grant McNabb turn up was the

icing on the cake for Irene. After a very careful inspection of the

facilities and all that has been going on, Irene's comment was

"The club has certainly come a long way since it all began. I can

see that the club is in good heart."



## Dates to Remember :

**Vivian Rodriguez follow up Workshop**

**Cancelled**

**Next Gas firing**

**15th September**

**Cleaning Bee**

**24th September**

**Raku**

**15th October**

**Pit firing**

**sometime in Spring!**

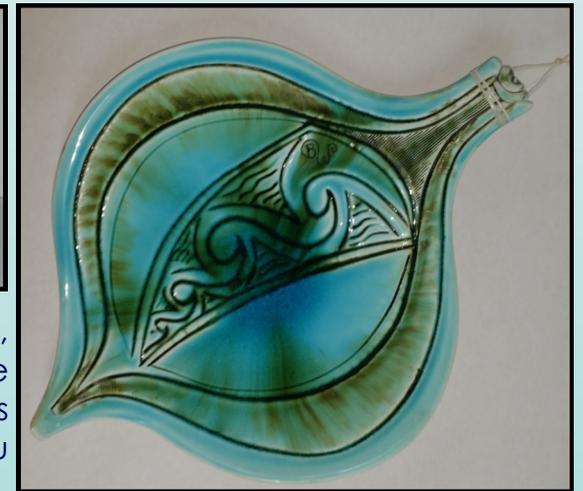
# Irene's Birthday Celebration at the Clubrooms





The **Bruce Walford Workshop** was great. Waka, platters and arks meant a very busy hands-on weekend. Bruce was a

wealth of useful information and helpful hints; one of those tutors who motivate participants to greater things. We hope to have Bruce back in the near future for a mould making workshop. Bruce is doing some exciting work with lustres so perhaps this could be a workshop for next year. Thank you Margaret for organising the workshop



Examples of Bruce Walford's work

The **Fish 'n Chip Pot in** last Friday drew a good turnout of 22, so after a good feed it was down to work; and work we did. It was full on. With seven wheels going and all benches occupied it was pots galore and a lot of fun. So thank you to all those who turned out.



The Glaze Workshop with Jenny Turnbull was extensive and informative allowing time for participants to explore and experiment. During the final session this week the gas kiln was fired giving people the opportunity to participate.

Glaze samples of club glazes for both gas and electric firings are laid out and labelled in the glaze room. Club members are encouraged to view and note the combinations that interest them and then try them on their work. Thank you to the Friday morning class for sharing their results.

The planning for the Festival of Pots and Garden Art 2017 is well under way. The first ad and article appeared in the recent NZ Potters Quarterly magazine. The first newsletter is due to go out to previous exhibitors. The Festival website is being up dated weekly; check it out [www.festivalpots.com](http://www.festivalpots.com) If you would like your work profiled on the website please email information to Biz at [bizziehayman@gmail.com](mailto:bizziehayman@gmail.com) We wish Biz a speedy recovery from her recent operation.

It's time to get those creative juices flowing!

Happy potting.

- Rod

### Results from the last Gas Firing



# WORKSHOP - Brendan Adams coming to WPA!

Born and raised in Auckland, in 1961, Brendan has been working with clay full-time since 1987. He has a diploma in Fine Arts from Otago Polytechnic (1983) New Zealand, where he majored in painting. Brendan has amassed a large following of clientele who appreciate his fine New Zealand ceramics and creative and unusual sculpture. More recently his contemporary sculpture has seen him combine other materials with the ceramics such as steel, brass, aluminium and wood. His work has been exhibited throughout New Zealand in major competitions and exhibitions where he has won several awards, and is represented in the Auckland Museum, James Wallace and regional collections.

Brendan has taught Sculpture and Design at Unitec and at the Auckland Studio Potters Society. He's currently working full-time at his home studio in Point Chevalier, where he and his partner have opened a new gallery space called Front Room Gallery.

For more information see [www.badams.co.nz](http://www.badams.co.nz)

*"I have been making a living from my craft for the last 28 years. I trained as a painter and it was colour and all the possibilities of form and texture that attracted me to ceramics, and I am still stuck in the mud! One of the great things about clay is that there never seems to be an end to what you can do with it. As someone who likes to muck around with lots of ideas, clay has been the perfect partner in crime. I really do feel I have only just started."*

## The Workshop is on the 22nd and 23rd of October.

**Day 1:** Design a sculptural form using Marquette making techniques

**Day 2:** Three-hour Demonstration - Watch Brendan demonstrate decorating soft slabs with 'Paper Transfer Printing' techniques. For Full 2 Day attendees, with new found knowledge, then go and decorate your own bowls and platters using the WPA hump and drop moulds.

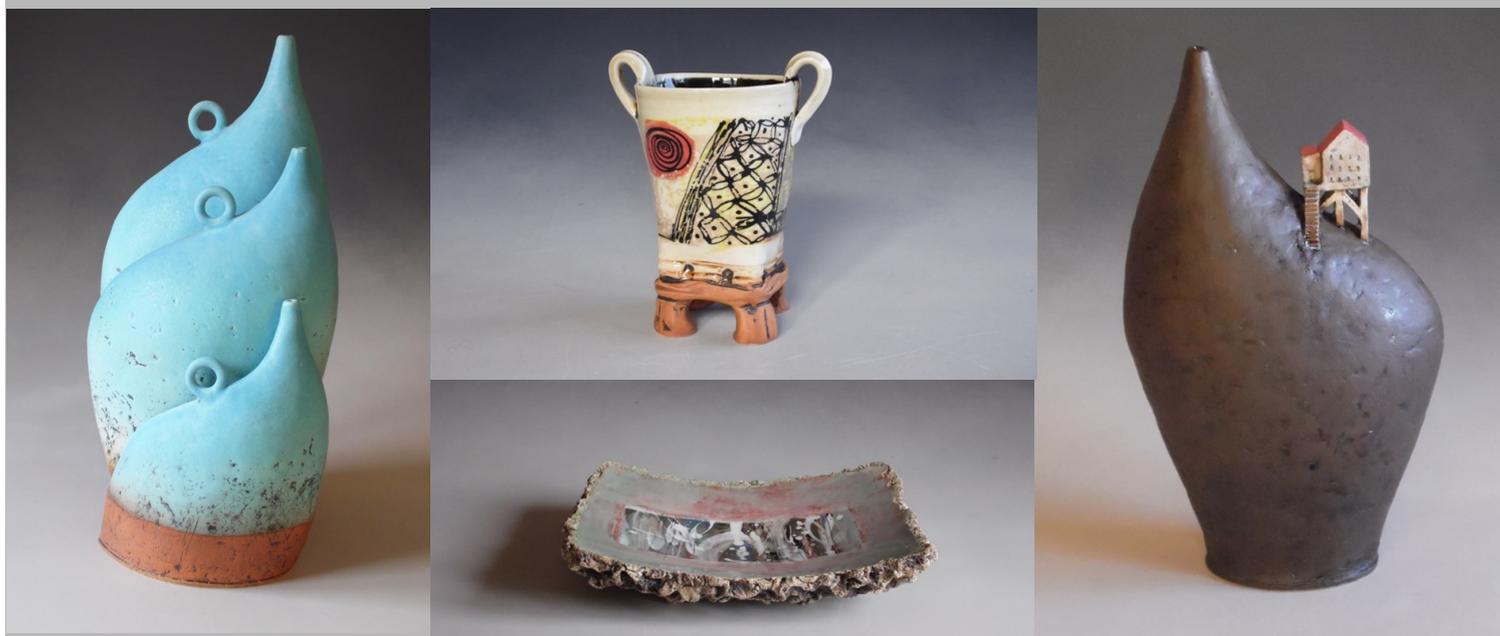
Suitable for a range of students from beginners to advanced.

Full 2 Days (Incl. Demo): 12 spaces available - \$80 WPA Member, \$100 Non-Member

3-hour Demonstration only: 8 spaces available - \$20 WPA Member, \$25 Non-Member

**Suitable for a range of students from beginners to advanced**

**Contact Kate to register:** [wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com) Please pay immediately to secure your attendance.



## RESTRICTED ACCESS TO COLLEGE DURING THESE HOURS.

*OPERATES DURING SCHOOL TERMS ONLY..*

### MONDAY

8.30AM - 9.05AM  
11.15AM - 11.50AM  
1.30PM - 2.25PM  
3PM - 3.25PM

### TUESDAY - THURSDAY

8.30AM - 9.05AM  
11 AM - 11.40AM  
1.20PM - 2.20PM  
3PM - 3.25PM

### FRIDAY

9.30AM - 10.05AM  
11 AM - 11.40AM  
1.20PM - 2.20PM  
3PM - 3.25PM

# Notices

- We need **newspaper** and **ice-cream containers**.
- We **urgently need blankets** or other suitable fabric pieces to wrap the new plinths in for protecting them during transportation and while storing them.
- **Raku**. For club members and adult classes. Saturday October 15th, 10am – 3pm. Shared lunch.
- Next **Gas firing** : Thursday 15th September. Pots on the shelf by 14th please.
- **For sale**: 4 Cowley **electric wheels** in good condition. Contact Warren Baillie 027 251 4767
- **Monday club night has moved** to Friday night due to the increase in the wheel class size.
- Please remember to park in **designated carparks**. There is no parking on the gravel area outside the rooms or next to the old kiln shed.

**Please leave the rooms clean and tidy.**



## CLUB RAKU

### Raku firing - October 15th

Club members and Adult class students  
10 - 3pm - shared lunch

Time to start planning and creating your work now

## Blankets needed

Any old blankets or fabric pieces that are suitable to wrap the new plinths in while in storage and also to protect them when being transported.

This should hopefully reduce the number of times they will need to be repainted!

**Please Respect Class times** : the rooms are closed when classes and workshops are in session.

Monday: 10am -12 noon, and 7 - 9pm

Tuesday: 7 - 9pm

Wednesday: 1 - 3pm and 7 - 9pm

Thursday: 7 - 9pm

Friday: 9.30am - 12.30 pm