

# Otaki Potters

MARCH 2015



OTAKI POTTERY CLUB INC.

P O Box 36  
OTAKI 5512  
Ph. 06 364 7308 x 711  
[www.otakipotteryclub.org](http://www.otakipotteryclub.org)

## Management Committee

**Patron:** Grant McNab

### President:

Rod Graham 06 364 5065  
rodgraham@xtra.co.nz 027 4457545

### Vice President:

Brent Craig 04 293 2404  
brent@awatealodge.co.nz

### Secretary

Caitlin Taylor 06 364 2191  
caitlin@twc.co.nz 021 390888

### Treasurer:

Ann Porter 04 9021647  
daveann@clear.net.nz

### Assistant Treasurer:

Joy Snaddon 06 364 6938  
joysnaddon@xtra.co.nz

### Committee:

Beryl Rowe 06 364 3030

Margaret Hunt 06 364 8053  
mhunt@xtra.co.nz

Kaye Stead 06 364 8302  
kaye.stead@gmail.com

Jennifer Turnbull 06 364 0688  
greensj@xtra.co.nz 0212 957 473

Stephanie Tidman 06 364 0644  
geeup1@clear.net.nz

Russell Kitto 04 293 3349  
russ.flo@xtra.co.nz 0274 504 268

### Others with responsibility:

Club Library Carol Elsmann  
New members Jude Whitaker  
Newsletter Editor Caitlin Taylor  
Keys Ray Maddock

## Dates to Remember :

Enrolments for Workshops from 23rd March  
Adult classes finish week of the 23rd March  
Club Raku 28th March 2015  
Easter Show 3rd - 6th April 2015  
Cleaning Bee 11th April 2015

Greetings!

It was a pity that the **pit fire** had to be cancelled due to the fire ban. The Pizza Party went ahead on the Sunday and was an enjoyable occasion. Thanks to Brent who provided the hospitality.

The de-brief for the **Festival of Pots** has been held and the comments noted, thanks to all who contributed. The final result is very pleasing. A financial statement will be posted on the notice board.

It is hoped that all members will work to having at least one piece in the 2016 event. Please keep your eyes open for new artists who may like to participate, especially sculptors. We want to keep the Festival vibrant and exciting.



1. Juliana Mansvelt. 2. Jennette and Bianca Andrews - Terracotta platters. 3. Stacey Young - Plate & pottle. 4. Bonnie Wooller - Bowls. 5. Lynne Corkin - Vase

We have the first **raku** of the year coming up at the end of the month. If you are interested in having a go at **Naked Raku** speak with your tutor or contact me. Naked raku requires 24 hours between applying the slip and the glaze. Tutors will have demonstrated burnishing and the use of terracigillata for pit fired and raku.

Our next **gas firing** is scheduled for Wednesday April 1<sup>st</sup>. Place your work on the appropriate shelves by the 31<sup>st</sup> March and leave a note with them stating the glazes you have used.

We have two workshops scheduled so far:

- The **Fiona Tunnicliffe Workshop** on the 16<sup>th</sup> & 17<sup>th</sup> of May and the
- **Dry Glaze Workshop** with Jenny Turnbull on Tuesday 16<sup>th</sup> June.

Enrolments for both will open on Monday March 23<sup>rd</sup>.

\*Please do not write your name on the list until you have paid.

There was some confusion around **Cleaning Bees** last year. The committee has reviewed how they operate and the policy is published in this newsletter.

The club has purchased a 3 cu ft Cobcraft kiln. The 2 new Elecfurn 8 cu ft electric kilns are due towards the end of this month and will be installed on arrival. We are starting the process of reorganising the kiln room to accommodate the

Cobcraft kiln and utilize shelving space more efficiently. If you are a handy person and want to be part of this working bee (in lieu of cleaning) please let me know.

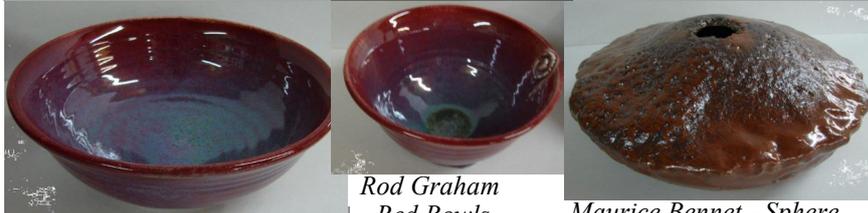
With the arrival of new kilns and computer packages to support them, training will be offered to club members who are interested in being part of a team to load, fire and unload kilns. If you want to take part please contact me or write your name of the list on the notice board.

The club **Constitution** is being reviewed. If you would like a copy and /or be part of the process please contact Caitlin.

When working in the rooms please wipe down benches with wet sponges then dry off with a towel. If you don't dry off, clay particles get smeared over the benches and this adds to the dust problem. Your help here will be appreciated.

The first term is rushing to its conclusion and the first cleaning bee is looming. ( Dates posted on next page)

Enjoy your Easter break  
Rod.



Rod Graham  
- Red Bowls

Maurice Bennet - Sphere

**Pots from the last Gas firing.**



Margaret Hunt 2 x Bowls and Vase.

(Mike held a large platter workshop 2013)

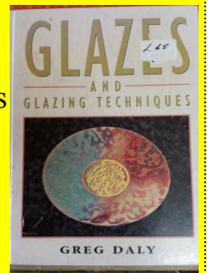
Mike Braisher Jug....

**Missing, so not in action!**

Dear Potters,

My '**Greg Daly GLAZES and Glazing Techniques**' has gone astray - can any one help please.

Thank you -  
Sandra Sinclair.



## Festival of Pots & Garden Art 2015

- Update from Brent

### Pizza Party

14 folks turned up on a beautiful evening and enjoyed the wide variety of pizzas on offer. Including 2 x desert ones with peaches, grapes & pineapple, from Chef Maureen. It was a shame that the pit firing was cancelled but green grass is almost non-existent, and the grass stalks would make a lovely fire. Was not to be.

The club made a healthy profit from the Festival of pots, and the details are published at the Clubrooms. A debrief was held prior to the pizza party, and several recommendations were made for the next committee to follow up on. Overall, it was felt that it went reasonably smoothly.

The Kapiti Coast District Council, has set the date of the 7<sup>th</sup> April for the final submissions from any objectors for our 5 year resource consent. If there are none, we will be granted the consent, with no more drama, until 2019.

A big thank you to all those that gave of their time to assist with the running of the festival. Your contributions were greatly appreciated. It was decided to recognise 4 club members, (with petrol vouchers and assistance with their kiln accounts) Paula, Kaye, & Michelle were at the venue every day operating the Café, and Kevin was on the desk every day, keeping it flowing smoothly.

We don't have to think about the next festival for a few months, but it is time for your creative talents to focus on Pots & Garden Art 2016. Don't leave it to the last (stressful) minute. Think about your pricing, labelling & choice of subject. Ask other Club members for help if you're struggling. Don't think that your pots are not good enough. "bollocks". You are your own worst critic.

Happy potting.  
Brent

## Cleaning Bees.

It's time for a bit of clarification. Firstly, as part of your membership you are required to do one two-hour cleaning bee each year or pay \$30 as your contribution.

If, for any reason, you are unable to do a cleaning bee you have two options.

- You can apply in writing to the committee for an exemption. You can email Caitlin or Stephanie or write a letter.
- You can become an associate member.

Exemptions are committee decisions. Some people have suggested that people "who do a lot for the club" should be exempt from cleaning bees. The committee has the right to exempt members from cleaning if they are appointed to undertake a one-off specific task that benefits the club. We recognize that quite a number of our members frequently "go the extra mile". This is appreciated and we all benefit from their contribution but this is outside the requirement on each member to do a cleaning bee once a year.

If you put your name down for a cleaning bee and for some reason you cannot do it you must contact the convenor and let them know otherwise you may be charged at the discretion of the committee. Last year it became really messy with people forgetting and not turning up then writing their name up for the next cleaning bee.

To give members some flexibility we organise other options such as cleaning bottles, painting plinths and additional working bees to tackle specific projects. These are advertised in the newsletter.

It is important to remember that you cannot renew your membership if you have an outstanding debt owing to the club.

We need to be consistent so we are fair to all members.

**Associate Membership.** This is for people who want to remain members but not to be actively engaged on a regular basis. They will be able to participate in the club's social activities, get a regular newsletter and have speaking rights. They will not have voting rights or hold a key to the rooms. They will not have to do a cleaning bee or participate in fundraising activities unless they choose to do so. People who want to become associate members will have to apply to the committee in writing.

### Young Peoples Workshops

Tutor: Paula Archibald.

Proposed times and details for the workshops.

Monday: 3.30 to 4.30  
Children: 6 to 7 year olds.

Wednesday: 3.30 to 5.00pm  
8 to 18 year olds

NB: Dates for the workshop still to be set.

There will also be a holiday programme

Contact Margaret Hunt:  
06 3648053  
mhunt@xtra.co.nz



Friday morning class.  
- Slab work.

### Barrier arm

<b>Mondays:</b>	8:30- 9.05am 11.15-11.50am 1.30-2.20pm 3.05-3.25pm
<b>Tuesday -Thursdays:</b>	8.30-9.05am 11.00-11.40am 1.20-2.30pm 3.05-3.25pm
<b>Friday:</b>	9.30am - 10.05am 11.00-11.40am 1.20-2.30pm 3.05-3.25pm

### Dates for the 2015 Cleaning Bees

11 April, 11 July, 12 September and 12 December.



# HERITAGE ART & CRAFTS

In the 21st Century

## Easter Show

3-6 April

10am-4pm

\$5 entry

Supporting Waitohu School



TRINITY FARM

202 Waitohu Valley  
Road  
OTAKI

[www.trinityfarm.co.nz](http://www.trinityfarm.co.nz)



### Pal Tiya Sculpture Workshop

At Trinity Farm, 202 Waitohu Valley Road, Otaki, Kapiti  
[www.trinityfarm.co.nz](http://www.trinityfarm.co.nz)

Sun 26 Apr or Sat 9 May or Sat 30 May 2015, 10am-4pm

Let us bring out the artist within you...

- Create a unique garden sculpture
- Experience a new non-firing clay that will last a lifetime
- Learn new sculpting techniques using tin foil as the core
- Experience a fun day out at Trinity Farm
- Groups of friends encouraged

No experience necessary

Your tutor will be Karen Piercy (owner of Trinity Farm). Karen attended The Learning Connexion and has been working with a variety of art mediums including sculpting with Oamaru stone, pottery and now Pal Tiya. Pal Tiya is a new sculpting medium but Weta Workshop use it for often very large sculptures. Karen may be assisted by Paula Archibald or Kevin Haste, both Otaki potters who have been selling their ceramics and garden art for many years. The workshop will take place in the purpose built barn at Trinity Farm in a relaxed, friendly atmosphere.

What's included?

- Tutoring & participation at the workshop
- Tea/coffee on arrival and with lunch
- Creation of a garden sculpture—about bread loaf size
- 2kg Pal Tiya clay and all other materials required, including pictures and Pal Tiya examples for inspiration

What you need to bring

- BYO Lunch, appropriate clothing, any favourite pottery tools, a turntable is helpful if you have one but not necessary, pictures for inspiration, but for your first Pal Tiya sculpture it is better to go for simple solid shapes and we will have examples available.



Cost \$115 inc GST per person  
Book Now Tel Karen on 0800 955 555 or  
email [roses@trinityfarm.co.nz](mailto:roses@trinityfarm.co.nz) or via  
[www.trinityfarm.co.nz/workshops.html](http://www.trinityfarm.co.nz/workshops.html)

See more about Pal Tiya on [www.paltiya.com](http://www.paltiya.com)

# Coromandel Easter Exhibition

26 March to  
6 April 2015



*opening Saturday  
28 March at 5.30pm*

Maureen Allison • Barry Brickell • Wailin Elliott •  
Paul Lorimer • Mike O'Donnell • Janet Smith • Jenny Shearer

Hauraki House Gallery • Kapanga Road, Coromandel • open 10am-5pm

## CLUB RAKU

Club and Adult class members.

Saturday 28th March.

10am - 4pm

Shared lunch .

Sender:  
Otaki Pottery Club Inc  
P O Box 36  
OTAKI 5542