



Otaki Potters

Christmas 2022

Seasons greetings to everyone!

It was wonderful to see the turnout to our first **Public Raku** at the racecourse. The weather held and people came. It became clear that we were not going to get through all the pots ready for firing, so the sales table had to close earlier than planned—an indication of the popularity of the event. Thank you to Sue and her team for running a well-oiled fantastic day. Sue is stepping back from this role and we are grateful to Janine Hearn and Shona Sherriff who have offered to take this on.

The **Festival of Pots** organisation is on track. Registrations are steady and guest artists have been confirmed. The **roster** is on the sign in desk. Remember as a member you are required to do 6 hours toward this fundraiser. If you are unsure what you can do, please talk to one of the team. Rod and Sue are the co-conveners, Lynne is managing the sales desk and Bryan is managing the data inputting and accounts. Paula is managing the Café, Jenny is setting up and looking after the guest artists and along with Paula co-curating the inside exhibition. We have teams on carparking, cleaning, roaming, and there will be other areas that I have missed so there are plenty of options for you to join in.

Thank you to the Fops management team for all their hard work throughout the year.

Jojo ran the last **Cleaning Bee** for the year. The turnout was low which meant that a number of jobs had to be left off the list. The fee for not attending a cleaning bee is put toward paying a cleaner to do these jobs, however with today's cleaning rates this is now something we will need to revisit. We will also be reviewing the way we run the cleaning bees, combining clay recycling, and working bees.

The Committee discussed raising the fee and decided this needs to go to the AGM for discussion. The options included raising the fee to \$60, an option of paying a reduced fee with the subscription (should members make the decision early to not do one) and a higher fee should the cleaning bee not be attended by the year end.

Jojo is looking for someone to assist with the running of Cleaning/Working bees. If you can help please contact Jojo. jhare67@yahoo.com



Unfortunately, **clay** is still going missing. We need to change the way we manage clay and are looking for someone to be part of this team as administrator. Please contact me if you can help.

2023/24 Committee – With my increasing workload I am conscious that I cannot get to the rooms as often as I feel is needed to keep up to date with the day to day running of the club. I would like all members to think about how they can be a bigger part of the club and consider if they can spare time to be part of, or manage a team and indeed consider a role on the committee. Sue Stephanie and I are looking at standing down however will be available to mentor someone into the roles. If replacements cannot be found, I am happy to continue but in a limited capacity.

We have received a request from **Mirek Smisek Arts Trust** for donations of work to help raise funds for the project. Please see John's letter below. If you have work you can donate please leave in the kitchen with a note attached – hopefully a labelled box for these items will be there soon.

Check your kiln account: A reminder to check your kiln page and please try to clear this as soon as possible.

Website: Kylie is constantly updating the website so to keep up to date please check it out. Jenny has a few workshops listed with more to come—NB: Workshop manager role is open—Please contact Jenny..

Facebook – remember to share our Facebook page. This is a great way to advertise our Festival of Pots and of course our wonderful Gallery and exhibitions.

We have the **Internet** at the club rooms. If you would like access the information is beside the eftpos machine.

Sue, Stephanie, and Wendy made great in-roads sorting the two storage rooms. They do need help moving some heavy items. Please contact Stephanie or Sue.

Thank you to all of you for making our club such an amazing club.

Take care over the Christmas period, have a wonderful break and see you all at the Festival.

- Caitlin.



Thank you Te Papa and Menz Shed.

We now have 30 brand new beautifully crafted plinths for our gallery and club. Thank you to **Te Papa** for funding this project through their **Helping Hands** grant initiative. For a small voluntary run gallery, it means a lot to us to be able to have the necessary equipment to further showcase all the beautiful ceramics being presented at the **Tote Modern**.

A big special thank you to Mark Keown and the team at **Menzshed** at Waikanae for all their hard work and dedication to the project. It was a huge project and they have done an excellent job of building and painting the plinths. They look amazing.



NATIONAL SERVICES
TE PAERANGI
TE PAPA TONGAREWA

MENZSHED
NEW ZEALAND

If you happen to visit BATS Theatre in Wellington over the next year, and see a show in the Dome, watch out for their new resident ghost. Our member Kath Joyce-Kellaway was nominated to be one of two that would ghost BATS for a year. Kath spent the day at Weta workshop with Richard Taylor and the team having prosthetics fitted, make up and costumes done, this was the result. Obviously, the Elizabeth Arden 'Visible Difference' was more like 'Invisible Difference.'



Up date from The Kilns project .

Hi everyone,

The Kilns at Te Horo is delighted to be invited by the Otaki Pottery Club to be the guest charity at **The Festival of Pots** at Anam Cara Garden in January 2023 (19th to 25th).

To make the most of the opportunity, The Kilns of Te Horo will have a stall at the event. And the main feature will be a Silent Auction of Donated Pottery.

So if you have pieces that are gathering dust, or are surplus to your collection, The Kilns would be pleased to receive them. Please provide as many details of the work as you can eg name of artist, year made or purchased.

In addition to the Silent Auction, there will be the launch of The Kilns merchandise including tote bags, sets of four yunomi in presentation boxes and postcards.

There will also be information about The Kilns project and opening programme.

The Festival of Pots will be at Anam Cara Gardens, 150 Rangiora Road, Otaki from the 19th to 25th of January 2023; 10am-4pm daily and to 8pm on Friday, 20th January.

Blumhardt Foundation Gift

The Kilns at Te Horo is very pleased to have received \$10,000 from The Blumhardt Foundation to fit out the Red Cottage as the studio for the Resident Potter.

The studio will be known as The Doreen Blumhardt Studio.

Best wishes for the Festive Season.

Ngà mihi

John Draper

Secretary

Mirek Smisek Arts Trust



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EVENTS Sue Wilson

FUNDRAISING Kath Joyce-Kellaway

GALLERY Paula Archibald

GLAZES Rod Graham

GRAPHICS Kylie Van Dyke

HEALTH & SAFETY Murray Hopping

KILNS Rod Graham

LIBRARY Kaye Stead

MAINTENANCE Brent Craig

MEMBERSHIP Stephanie Tidman

NEWSLETTER Lyndele MacDermaid

ORIENTATION Kathryn Lim

ROOMS Kaye Stead

SOCIAL MEDIA Wendi Lindsay

WEBSITE Kylie Van Dyke

WORKSHOPS Jennifer Turnbull



Merry Christmas



A big thank you to all the above and
their teams for taking special care of
our club.

- Caitlin.

Welcome to our New Members:

Waikura Tousoon

Carol Elsmann

Cass Fowles

Eilish Andrews

Amanda Iva

Hilary Davis

Nicole Kwok

Kaleb Smith

Michael Simpson

Judy Hall

Marion Thomson

Miriama Te One

Tiffany Britton

Anna Long

Christine Robertson

Carolann Wood

John Wood

Elizabeth Vullings



Help needed

- **Gallery painters** over January. Contact Paula.
- **Workshop organiser:** - If you can help here please contact Jenny T.
- **New Shelves:** We have some new shelves arriving for the kiln rooms. These are heavy metal shelving and will need assembling. If you can help please contact Jenny or Rod.
- **Clay Administrator.** Contact Caitlin or Rod.

