



Otaki Potters

February 2022

Welcome to 2022 everyone. I hope you all had a wonderful Summer break and now are ready for all that 2022 holds for you.

The club got off to a cracking start. Derryn and Lynne ran the Gallery over the race days – 5th and 13th Jan - ably assisted by their team. Family race day on the 5th was buzzing and the Gallery was a hit. These days are extremely valuable to the club not just for the exposure it gives but also for members to get involved and have their work on show. We were fortunate that the weather allowed for display tables to be set up outside. A huge thank you to everyone who helped here.

These events were followed by the **Summer School**. As you all know the 2022 **Festival of Pots and Garden Art** had been postponed and the club is dependent to some extent on the funds this raises. Our kilns and equipment and the upkeep of these are all funded by money raised from this event. With this in mind Kathryn and Jenny came up with the idea of a Summer School and from there on it was a whirlwind. Allie joined the team and there was no stopping them. It was a mountain of work setting this up in such a short time frame, but what an amazing 2 weeks. This was an incredible event for the club, and we are discussing whether this might be something we can run again. We had people come from all over New Zealand to attend the classes and the feedback has been incredibly positive and supportive. For a first-time event it was amazing how well everything ran. A huge thanks to Jenny T, Allie, and Kathryn, to those who stepped in to help, and to all the tutors.

One of the things that has come out of this is that club day (Thursdays) is a great day for demonstrations. We are hoping this will continue and if you have a particular type of work that you are willing to demonstrate please let me know. Club days were originally set up for members to get-together to share ideas and discuss latest discoveries and generally have a good social time.



Jean Kahui Giant Seashell Class





Jenny's Lemon - Squeezer Class



Jenny Shearer - Teapot Class



It would be lovely to get this going again. If you would be interested in managing this, please get in touch.

The Festival team has been discussing the possibility of a mid-year fund raising event. This could be held in the public stand at the racecourse and possibly modelled on the "The Big Clay Day out" run by Auckland Studio Potters. If you are willing to assist, please let me know. Our festival team will be busy working on the 2023 Festival so please consider putting your hand up here to help to relieve them of the work.

Our financial year runs from the 1st April through to the 31st of March. This means we are gearing up for the **AGM** and a date has tentatively been set for Sunday the 22nd May at 3pm. It is always good to see as many of you as possible as this is the time when decisions are made for the clubs future, subscriptions are set and the Committee is elected. If you think you would like to stand for the Committee, please let me or Stephanie know.

The finance team have been busy this last year and now that Xero is in place it is ready for someone new to take on the role. Please let me or Stephanie know if you are interested. Ann is happy to show you what is required and will remain on the team for a while for any guidance needed.

The **subscription** was set at the AGM 2021. The following was agreed to then: **Motion:** that the subscription for 2022 - 2023 be raised to \$220. The early bird payment reducing the subscription to \$200 and a further rebate of \$40 if actively involved in a "Team" and those actively involved in a team be rebated in the next financial year.

Jenny Turnbull will be running the Otago Polytechnic DCA classes at the club this year. These classes will be in the Hand building classroom apart from a short period when they will use the wheel room (mid-May through to early July). The university year is different to our year so some of these classes will be running through the period when OPC classes have finished for the term. Please be mindful of this.

And so on to a summary of reports from our team leaders.

Rooms: – Kaye and her team continue to do a fantastic job keeping our clubrooms organised. The classrooms have had a bit of a spring clean.



Bird Houses

The wheel room tool cupboard tools have all be painted orange to make them more easily identifiable. Helen cleaned out all the cupboard shelves and the dry storage cupboards in both rooms after the classes were over. If you are in a class, please do not leave your bisqued pots in the classroom as there is simply not enough space. Help keep these and the main clubroom clean by using a wet cloth then dry towel. This reduces the dust that builds up on the surfaces. The glaze room is not being cleaned well enough after people have used it. Please ensure you wipe the benches – not just yours – and clean any spills from the floor using the mop. We also ask that you wipe the rims of the glaze buckets after use. The dry cupboard is only for work drying and not to be used as a storage cupboard. Work must be removed after two weeks. Kaye and I will be interviewing people for the cleaning position next week. If you are interested, please let Kaye know.

Gallery: - Neil and Lindsay Heys exhibition has been a great success. This finishes on the 31st January. Sandra Sinclair and Yvonne de Mille opening of their exhibition on the 3rd February at 5.30. Everyone is welcome so do come along and support them.

Maintenance: - Work will begin again in March to complete the storeroom. If you can be on hand to help clear this out while the floor is replaced, please let Sue Wilson or Stephanie know. A date for this is still to be set. Brent will be attending to the leaks we have in the roof over the gallery, workbenches and in the storeroom before Winter. If you are aware of any problems within the club rooms, please let Brent know.

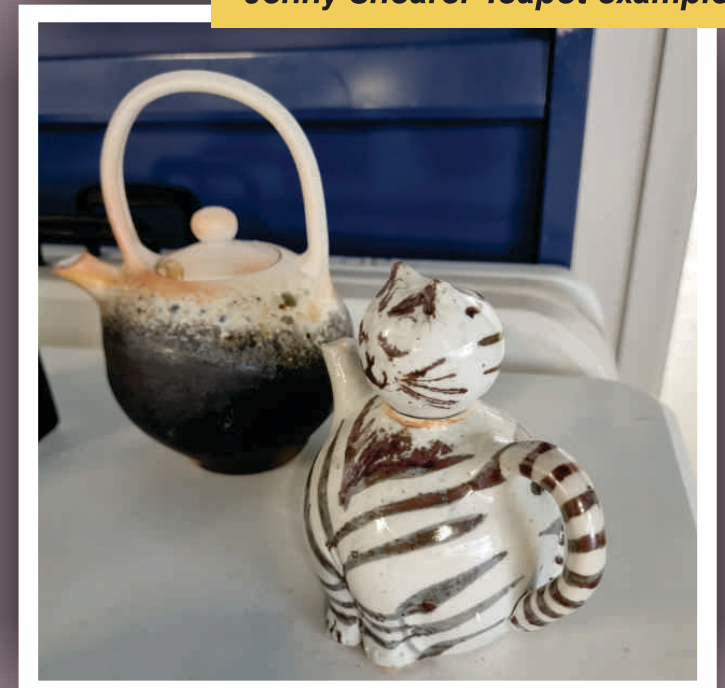
Clay: - All clay is well stocked however we have been advised that prices will be going up. See the list on the clay room door or talk to Rod for more information. A notice will be sent out soon when the clay recycling is to take place.

Test pieces: - Rod has suggested that the small L shaped and /or tubular test pieces be fired free of charge for people to test clays and glazes. These would then be left in the glaze room with the relevant information for all members to refer to. The committee agreed to this. Please talk to Rod if you wish to do this.

Kilns: - All kilns have been working steadily over the last month.



Jenny Shearer Teapot examples



Aimee Mcleod is shown in a pottery studio, wearing a blue denim jacket over a dark top and shorts. She is standing and working on a tall, dark, abstract sculptural vessel that is placed on a wooden stool. The background shows a workshop environment with various pottery-related items and a blue door.

Aimee Mcleod - Sculptural vessels



Kiln 2 needs to be rebricked and new elements are to be installed. Thanks go to Trevor who once again has come to our rescue. Bruce's kiln has made it possible for us to keep up with the work coming through – especially after the Summer School. Kaye and Kathryn have joined the kiln team which has lightened the load somewhat. Please do note that you may only up lift your work after it has been placed in the shelves. Work that is sitting on the bench in front of the kiln will not have been priced.

Workshops: - Margaret will be looking at organising some workshops throughout the year and would welcome any suggestions. Please contact Margaret or leave your suggestion in the suggestion box.

Classes: - All classes are full with the exception of the Wednesday night wheel class where there are a few places that have come available. Please email Emily if you are interested. Term 1 2022 classes start in the week beginning 7th February with the exception of the Monday classes which start on February 14th. Classes end in the week beginning 4th April with the exception of the Monday classes which end on 11th April.

Website: - Kylie is doing a wonderful job managing our website. We need to encourage people to place reviews for both the Tote Modern and the Otaki Pottery club. This lifts our rating and then makes us more visible. I have included the web address in the email body for you to place a review.

Summer School: - The Summer School ran over 14 days included 18 workshops with approximately 190 participants. Most workshops ran for 1 day (6.5 hours) with a few running over a two-day period. The enrolment process through Weebly was fairly straight forward and feedback on the whole process and the classes has been very supportive. We had no negative feedback, all suggestions have been very positive encouraging us to run another. Well done to the team Allie - who ran the enrolment process (no small task!) and was on hand to iron out any glitches, Jenny - who organised the classes, liaised with the tutors, and managed all that the running of the classes entailed, Kathryn who made sure that the classes were running smoothly, that clay was to be had, and was on hand to attend to any problems that arose, Lyndele did a fantastic job of the advertising flyer and Kylie and Wendi were able to use the amazing images to brighten the advertising they placed on the website and social media pages.

Karen Cross managed the roster spreadsheet which made life easier for people arriving to their classes. Thank you to those who put their names down here to help. All these people were part of a great team. The club benefited to the tune of \$8,500 which is just astounding.

Other: -

Signwriter! We need to get a few signs made – one to indicate the OPC parking area and another to ask people not to park on the grass. If you are able to do this, please get in touch with me. We can supply the board.

Pegboards – the Gallery is looking for peg boards. If you have any spare, please let Paula or Brent know.

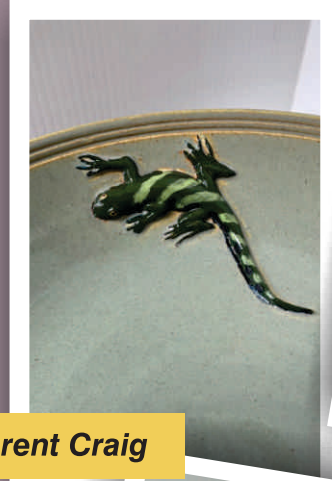
Positions available –

Team Manager - The club adopted the “Teams” system as a way to encourage members to be involved in the club. This in turn offers to those who are part of a team and who contribute a certain number of hours – over and above those required as part of your membership for fundraising activities – a rebate on their subscription. We need to find someone to manage the Teams system. As yet this role is still to be defined however it will mean liaising with the team managers, helping with any issues if and when they arise, and generally overseeing the system.

Treasurer - As mentioned earlier in the report the club is also looking for someone with accounting / booking keeping skills. Please contact me if you are able to help.

Masks: - Due to covid red status and Omicron now in many communities, we are back to wearing masks in the club rooms. Some members have mask exemptions, and we ask that they please wear their exemption cards to prevent confusion. These members may want to consider the use of visors in place of masks to keep both themselves and others safe. Club policy states that anyone coming into the club rooms needs to be vaccinated, we believe this reduces the risk of serious illness. In these times we ask that everyone be considerate and kind towards each other. If you have any concerns whatsoever, please speak to one of your committee members. I do hope for those of you who managed to get in to one or more Summer School classes and for those who may have just observed that you have been inspired to make some great works of pottery!

Happy potting everyone. - Caitlin



Brent Craig



Rod's Xmas Platter

Management Committee

President Caitlin Taylor

presidentotakipottery@gmail.com

021 390 888 | 06 364 2191

Vice President Sue Wilson

29kakaroad@gmail.com | 04 293 8187

Secretary Stephanie Tidman

otakipotteryclub@gmail.com

Minute Secretary Allie McHugo

Treasurer Ann Porter

treasurerotakipottery@gmail.com

021 460 942

Assistant Treasurer Lynne Corkin

linnygin@gmail.com | 021 149 4081

Committee Members

Margaret Hunt

Wendy Ransfield

Neil Hey

Jojo Hare

Other Contributors

Workshops/DVDs: Margaret Hunt

Children's After School Programme:

Derryn Robson

Children's Workshops: Wendi Lindsay

Membership Manager: Vacant

otakipottermembership@gmail.com

Gallery Manager: Paula Archibald

Marketing & Raku Co-ordinator: Sue Wilson

Website: Kylie Van Dyke

Library & Clubrooms: Kaye Stead

Newsletter: Lyndele MacDermaid

Cleaning Bees: Jojo Hare

Clay: Rod Graham | Jojo Hare

Property Maintenance: Brent Craig

Glaze Making:

Rod Graham | Helen Walch

David Roil | Val Waugh | Sue Smith

New Members:

Welcome to Peri Te Wao and Vicki Russell

Annual General Meeting

Sunday 22nd May 6.30pm at the Club Rooms.

This is your opportunity to review what has happened in the past year, the plans for this year and beyond and to elect in the new committee. It is also a chance to have your say and directly contribute to the club's future direction so do please come along.

Subs

The subs for the 2022/23 year (these were agreed to at the 2021/22 AGM) are:

\$200.00 if paid by 30 April 2022

\$220.00 if paid after 30 April 2022

\$110.00 for 6 months to 30 September and \$110.00 for 6 months to 31 March 2023

For those of you who, on a regular basis, are proactive in contributing to the running of the club, there is an opportunity for you to apply to the committee for a \$40 rebate on your subs for the year 2023/24.

Please pay your subs to the OPC bank account (38-9003-0784227-011) and ensure you have included your name and club number in the particulars/code/reference.

Big Mac Creative Centre

Needs more Pottery!

If you have spare stock - please pop in to the Creative Centre with it! The commission structure is 35% of Sale Price and paid out weekly.

Email admin@bigmacslabs for artists info sheet.
289 Mazengarb Rd, Paraparaumu"



Paula Archibald - Totems

