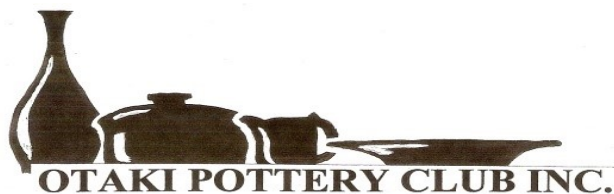


# Otaki Potters

June 2019



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[www.otakipotteryclub.org](http://www.otakipotteryclub.org)

Next Cleaning Bee  
12th July



## PRESIDENT'S REPORT

Greetings!

We are nearly half way through the year. The shortest day is looming! From here on in it gets busy. We have six months plus of action ahead of us. If everyone can be relied upon to contribute where they can that would be really helpful.

In this newsletter there is information on up and coming workshops. Please contact Margaret if you wish to enrol. Bruce Walford will run a two-day workshop on 2 and 3-part mould making with a group of 5 people. We are running a series of glazing workshops for those members who want to get their head around club glazes and how to apply them. The first session will be an introduction to Deco Glazes.

The next mentoring programme will start in June. The mentor will be Jenny Turnbull and the programme will focus on glazing. The final mentoring programme for the year will start in September. The tutor will be Pamella Annsouth. Pamella has wide experience in ceramics. For those interested in sculptural forms, hand building techniques and improving the quality of your work you will find Pamella an invaluable resource. Both programmes are student driven. Contact Caitlin.

The Festival committee will meet for the first time this month. There are still vacancies in areas that need to be managed so if you are interested please contact me asap.

Recently, we got two different batches of Classic White clay. One of them, Batch 14 is faulty and has been removed from the clay shed. It appears black in the middle and has a sulphurous aroma caused by a faulty batch of Epsom Salts. Batch 14 is quite useable. It throws well. It may be a bit "short" if you are hand building and wrapping around cylinders etc. The remaining bags of batch 14 will be sold at a reduced rate; see me if you are interested. If you have

purchased a bag of batch 14 and would like to replace it or prefer a refund, let me know.

Caitlin has returned from a great trip overseas. No doubt she will have some good tales to tell. Welcome back! Thank you to Diana Litton who stepped in to help with the Administration in Caitlin's absence.

The Adult classes are all full and in full swing. The change of times for the Beginners Wheel on Tuesdays and the Hand Building class on Thursdays seem to be working well.

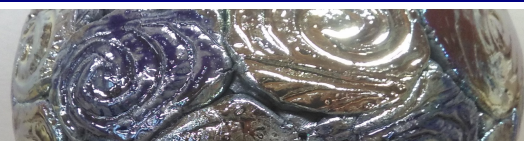
So it's onwards and upwards!

HAPPY POTTING

*Rod*

**3-PART MOULD MAKING WORKSHOP  
WITH BRUCE WALFORD - July 27<sup>th</sup> & 28 5 places only.  
\$200.**

This is a specialist workshop for those who want the master the art of making 2 and 3-piece moulds for casting with porcelain slip. The workshop comprises demonstration and hands on. All participants should come out with a finished mould and have the understanding and skill to make further moulds in their own time. If you are interested please Ring Margaret Hunt and get your name on the list.



## DATES TO REMEMBER

- Glaze Workshops - Sundays 9, 16, & 23 June:  
- 1pm-3pm
- Glaze Mentoring Programme with Jennifer Turnbull  
- starts Friday 21 June, 3.30pm-7pm
- Next Gas Firing - Thursday 27 June

## 2020 FESTIVAL

***We need your help!*** If you are willing to take responsibility for a specific aspect of the festival, please contact Rod this month.

We need someone to

- \* manage the café (not do all the cooking);
- \* look after security including parking;
- \* manage cleaning,
- \* manage the website,
- \* organise the opening night and
- \* liaise with the guest artists.

You are not expected to do all the work but manage a group of volunteers.

*Thank you*

### OTHER NOTICES

- \* **We need...**- Ice cream containers with lids  
- Newspaper and old towels.
- \* **Next gas firing** : Thursday 27 June. Pots to be on the shelves with clearly labelled tickets by noon 26 June.
- \* **Please check** to see if you have PW20 Bag numbers P329; P353 and P354 and contact Rod.

### MENTORING PROGRAMME: WITH JENNIFER TURNBULL

June 21<sup>st</sup>; July 5<sup>th</sup> & 19<sup>th</sup> and August 2<sup>nd</sup>; 16<sup>th</sup> & 30<sup>th</sup>.  
3:30pm–7pm - 12 places

**Cost: \$125 (includes notes); materials additional.**

The focus will be on glazes and glazing. This is a practical course. Participants will work on individual projects and need to be able to work independently. The programme will be student driven. Participants will meet with the mentor fortnightly. Priority will be given to members who have completed four years in adult classes. A programme outline is available on request. Please register your interest; contact Caitlin.

### GLAZE WORKSHOPS FOR CLUB MEMBERS:

**Sunday 9 June. 1pm-3pm: Working with Deco Glazes**  
Bring pots/test tiles to glaze. We have some Deco ram-pressed bisque for sale. Cost: \$10

**Sunday 16 June. 1pm – 3pm: Working with Club Glazes**  
Bring bisque pots/ test tiles to work on. Demonstration will cover low fired glazes (terracotta); mid-fired glazes (1200-1220C) and stoneware glazes (1250-1300) for firing in the electric and gas kilns. Cost: \$10

**Sunday 23 June. 1pm – 3pm. Applying Glazes.**  
This session will look at ways to use and apply glazes creatively. Bring bisque pots/ tiles to experiment on. We will also cover how to use the spray booth. Cost : \$10

**We can cater for up 12 people in each workshop.**

**To enrol contact Margaret: [m.hunt@xtra.co.nz](mailto:m.hunt@xtra.co.nz); or ph 027 450 2726**

### NEXT CLEANING BEE - 13 JULY - 10AM-12NOON

All full members are required to do a two-hour cleaning bee, or equivalent club activity during the year or pay \$30 for someone to do it for you. **We need 10 more people** to join the group on 13 July. Please put your name on the roster on the notice board beside the door, or contact Stephanie on 021 267 7052.

*Thank you!*

Photos from the Children's workshop run by Paula Archibald





## More photos from the Children's workshop



The weather behaved and the pit firing took place over last weekend. Thanks to Chris Dunn for sharing his expertise. We now have about 20 members who have been through workshops with Chris. Thanks to Caitlin for making her property available; such a great venue.

*Thanks, Rod*

## Photos from the Pit-Fire Workshop run by Chris Dunn







## Management Committee

**Patron** Grant McNab

**President** Rod Graham

[rodgraham1948@gmail.com](mailto:rodgraham1948@gmail.com) | 027 4457545

**Vice President** Brent Craig

[brent@awatealodge.co.nz](mailto:brent@awatealodge.co.nz) | 027 2427572 | 04 293 2404

**Secretary** Caitlin Taylor

[otakipotteryclub@gmail.com](mailto:otakipotteryclub@gmail.com) | 021 390888 | 06 364 2191

**Treasurer** Derryn Robson

[robson.pyle@xtra.co.nz](mailto:robson.pyle@xtra.co.nz) | 04 293 4669

**Assistant Treasurer** Lynne Corkin

[linnygin@gmail.com](mailto:linnygin@gmail.com) | 021 1494081

## Committee

Margaret Hunt

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Murray Hopping

04 9042525 | [murrayhopping@gmail.com](mailto:murrayhopping@gmail.com)

Stephanie Tidman

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Stacey Young

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Ann Porter

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Jude Bismark

04 7777 0156 | 027 733 9844 | [jude.bismark@gmail.com](mailto:jude.bismark@gmail.com)

## Other Contributors

Club Library & Rooms: Kaye Stead

DVDs and Class Enrolments: Margaret Hunt

New members and Orientation: Stephanie Tidman

Newsletter: Diana Litton

Website: Biz Hayman

Social Media: Stacey Young

Cleaning Bees: (vacant)

Property Maintenance: Brent Craig and Russell Kitto

Keys: Stephanie Tidman

Clay: David Timperley

### Message from one of the workshop participants

Hi Rod

The course was fantastic and I love the results we have on our pots. Thank you so much for making the course happen and the classes at the Otaki Club are amazing. You and the club help people like me realise our dream of becoming a good potter and give us a place to practise and to be inspired by so many great people/potters. All I can say is thank you and I hope in the coming years I can also help the club and inspire other people to pave their way as a potter. Tracey

### Notes from the Glazing Team - Murray Hopping and Helen Walsh

#### Keeping the glazing room clean and tidy

It's everyone's responsibility to keep the area where we stack the glaze buckets clean and tidy. When you have finished glazing your work, please clean up dribbles down the outside of the bucket and put the appropriate lid back on. Mop up spills from the floor, yes, even the small splashes – they dry out and contribute to harmful dust. And please re-stack the buckets to maintain an open floor space.

#### Adequate mixing of glazes

Just swishing the stirring stick to re-suspend the glaze: water mix rarely suspends all the solids in the bottom of the bucket. And the motorized stirrer is not much better. We know, because we find a hard mass in the bottom of every bucket when we come make another batch of that glaze. Use the stirring stick with vigour and really feel if all the solids are off the bottom and in suspension. Sure it's time consuming but you will benefit by having a glaze with all of its components in the right proportions.

#### Glazes made in the past month

Panama Red (Cone 6 but can be fired to 1250 in electric kiln to produce pale green /turquoise colours), Selsor Red (1200), Transmutation (1250 C).