

Otaki Potters

NOVEMBER 2014



OTAKI POTTERY CLUB INC.

P O Box 36
OTAKI 5512
Ph. 06 364 7308 x 711
www.otakipotteryclub.org

Management Committee

Patron: Grant McNab

President:

Rod Graham 06 364 5065
rodgraham@xtra.co.nz 027 4457545

Vice President:

Brent Craig 04 293 2404
brent@awatealodge.co.nz

Secretary

Caitlin Taylor 06 364 2191
caitlin@twc.co.nz 021 390888

Treasurer:

Joy Snaddon 06 364 6938
joysnaddon@xtra.co.nz

Committee:

Beryl Rowe	06 364 3030
Margaret Hunt	06 364 8053
Kaye Stead	06 364 8302
Jennifer Turnbull	06 364 0688
greensj@xtra.co.nz	0212 957 473
Stephanie Tidman	06 364 0644
geeup1@clear.net.nz	
Russell Kitto	04 293 3349
russ.flo@xtra.co.nz	0274 504 268

Others with responsibility:

Club Library	Carol Elsmann
New members	Jude Whitaker
Newsletter Editor	Caitlin Taylor
Keys	Ray Maddock
DVDs	Margaret Hunt

Greetings !

We are fast running out of year and there is still a lot to do. I hope you had time to get out on the Arts Trail and be inspired. Despite the changeable weather there seemed to be plenty of people around.

This coming weekend there is an opportunity to get out and visit **'Unearth Your Local Potters'** on throughout Kapiti.

I went up to see Tony and his team in Whanganui for their weekend Garden Art show. I took some work up from 3 of our members to add to their display. They were very welcoming and there was a good positive atmosphere. When I went back, I spent time with Lesley and Vince who provided the venue for the show. Like Ern, Vince is an engineer extraordinaire; he had designed and built multiple outdoor display boards to exhibit work on and his raku kilns were real works of art. Lesley is a keen Raku potter. Early next year I would like to take a group keen on raku to share a day with them.



We have the **Public Raku** in two weeks time on the 6th December. This is our opportunity to promote the club in the community and encourage people to have a go. Our main aim is to keep it affordable for families rather than as a fund-raising event. We will have it down by where the old gum trees were if the weather is good otherwise we will be back by the College canteen. It goes ahead wet or fine as people do travel to take part. Last year was our first wet one and we soldiered on. Thank you to all those who participated in pot-ins or took clay home to work on; we will have a lucky draw. Beryl is making up the rosters so if you haven't been rung please contact her if you can come along for an hour or two to help or provide baking if otherwise engaged.

Children's workshop.



Dates to Remember :

Brents Workshops	26 & 29th November
Christmas Dinner	29th November
Unearth your local potter	29 & 30th November
Public Raku	6th December
Cleaning Bee	13th December

Our main fund raising event is **The Festival of Pots and Garden Art** at Anam Cara 17th-25th January. We rely on the profit from this event to maintain the subscription at its present level and maintain and replace equipment necessary for the effective running of the club. There is no limit to the number of items you can display but we do encourage every member to contribute at least one item. This is one of the few opportunities that club members have to recover some of the costs of potting. If you think your work is not that good, you will be surprised; there will be someone out there who will just love it even if they don't buy it. It's a great confidence booster.

You can help by....

- Helping with set up or pack down
- Be available on the weekends to talk to and help visitors
- Help on the sales desk during the week
- Contributing work

And remember -

- Come along to Brent's laminating tickets and pricing work workshops
- Promote the event on Facebook, by word of mouth and distribute posters/ cards
- Invite people to the exhibition opening. We have an email version or invite that can be posted or delivered.



We had a most enjoyable evening at the RSA to thank Jenny Daysh and Beryl Rowe for their contribution to the club as adult class tutors. Both have a long history of giving of their time and skills to help others and in so doing introduced many new members to the club. Their long service is valued and appreciated by the many who have manipulated clay into creative masterpieces over the years. Jenny was resplendent in her work of art. She wore a shirt with the names of every member on it. We wished her well for her next adventure in Masterton. Those who are not on our email list will receive a letter from her with this newsletter.

It is with sadness we note the recent death of Reiner Wenzel. Reiner attended the Thursday adult class and became a club member in 2013.

Thanks to Mike Page, Brent, Ern and Alan Hunter, we have 3 new raku kilns ready to make their debut on the 6th December. Well done guys. We have three tired (but still usable) raku kilns free to a good home; contact me asap.

The committee has set in place a process to replace our electric kilns. If you are interested in making an offer for one of our current kilns please contact me.

I hope to see a goodly number of you at our Christmas Doo this coming Saturday.

Happy potting - Rod



Christmas Doo

Winemaker's Daughter

29th Nov. 6.30 drinks.

Dinner. \$30per head; cash bar.

**** PLEASE NOTE.....**

Payment for the Dinner is required by the
26th November.
Payment to Joy please.



Diana Litton painting with watercolour on clay

CHRISTMAS HAMS



Champagne Hams

Whole \$159

Half \$85

Half ham on the bone \$75

2 x 1.75kg pure leg hams \$49

Payment to Rod.
Orders close 3rd December.



Last month these double skinned pots were incorrectly labelled
They were made by Michelle Read - apologies Michelle.



Pots by Sandra Sinclair.

Last **Cleaning Bee** * for the year to be held on the 13th December

*Everyone on the membership list, prior to July 1st, is required to do a 2 hour working bee as part of our membership or pay \$30 and we will employ someone to do it for you.

Requests for an exemption must be made to the committee in writing.

Contact Stephanie Tidman
06 364 0644;
geeup1@clear.net.nz

or write your name on the list in the rooms if you want to take part.

ADULT CLASSES 2015

Monday	7 - 9 pm	Intermediate Wheel Class,	Fee: \$100	8 week course	Tutor Jenny Turnbull
Tuesday	7- 9pm	Beginners Wheel Class.	Fee \$100	8 week course	Tutor Jenny Turnbull
Wednesday	7 - 9pm	Hand building, different techniques in glazing, making and decorating. This class is suitable for beginners	Fee \$80	8 week course	Tutor: Margaret Hunt
Thursday	7 - 9pm	Duncan will offer a low-key and personalised mentoring approach for hands on sculptural and potting ideas and construction.	Fee \$90	8 week course:	Tutor: Duncan Smith
Friday:	9.30 - 12.30	Intermediate class, Glazing, making and decorating techniques.	Fee: \$120.	8 week course.	Tutor: Margaret Hunt

These classes start the week of the 9th February, 2015 and finish on the week of the 30th March.

Contact Margaret Hunt: 06 3648053 mhunt@xtra.co.nz

YOUNG PEOPLES WORKSHOPS:

TUTOR; Paula Archibald.

Classes commence on the 9th February, 2015 and run for 8 weeks. They start at 3.30 on a Monday afternoon and finish at 5pm. The fee is \$70 for the 8 weeks, this can be paid in 2 increments of \$35 or 1 of \$70.

If there are 2 children in one family the fee will be \$60. each child.

Young people must be 8 years old to 18 years old.

Contact Margaret Hunt: 06 3648053 mhunt@xtra.co.nz



Pots by Liz Earth

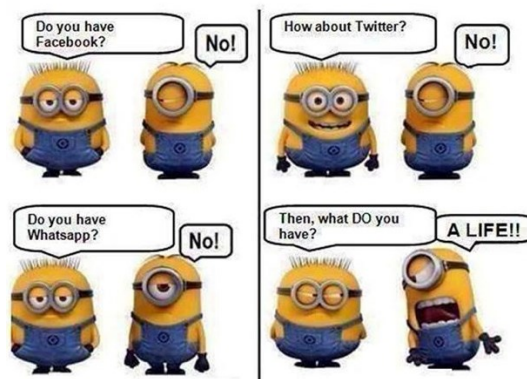
Diana Litton is selling **Christmas cards** for the **Cancer Society**.

\$10 for a pack of 10 cards (all the same design) with all proceeds going to the Cancer Society. There are two designs: **jandals and a beach scene** and the other a lovely **black and white tree design**, both with a simple greeting inside.



Please contact Diana on diana.litton@xtra.co.nz
or ph 04 293 1134 (h) or 022 621 8583 (mob).

Many thanks!



Festival of Pots & Garden Art 2015.

A letter of encouragement from Brent

So you want to exhibit & sell your pottery ?

Can I help? Probably not, but I know people who can.

I've done it a few times and have been through the highs & lows associated with any process which involves exhibiting & selling.

What I'd like to offer is a **short seminar on**

- Labelling & pricing your items.
- How best to display them.
- Offering you cards on which you can write your own details & prices, & then have them laminated (for a small fee- Cost of the laminate).
- How to write up your biography (so, people will know who you are).

These seminars will be held on **Wednesday 26th November at 1pm & Saturday 29th November 10am**

The countdown has begun, and we're going to need your help.

Shortly you will be contacted and asked if you can help.

Saturday & Sunday are the busiest days (& Anniversary Monday). Please give whatever time you can, as it all contributes. (remember: it's better than selling raffle tickets).

There has been a small team operating quietly behind the scenes to make it happen.

It's all for the benefit of the Club, and with the prospect of replacing our electric kilns in the near future everything we do to raise \$\$'s helps.

Lastly. It just takes that first step. That first sale. To give you confidence in the fact that your hard artistic work is appreciated by others.

Brent
Convenor

Onggi

- <http://www.goldmarkart.com/scholarship/lee-kang-hyo-onggi-master/>

This link takes you to a documentary which tells the story of leading Korean potter Lee Kang-hyo and his search for a beautiful life, through his work with clay and the love of his family. Set against the backdrop of his South Korean studio, it gives an insight into the spiritual journey that plays a vital part in his artistic practice.

Lee is world-famous for mastering the traditional Korean technique called Onggi – a technique that allows him to make enormous, often man-sized pots. Watch him constructing three of these giant Onggi pots over a five-day period, culminating in an exciting explosion of glaze and colour as Lee sets about decorating them in his inimitable fashion.

His work is exhibited all over the world in major national museums such as the Victoria & Albert Museum, The British Museum, the Museum of Fine Arts in Boston, the Art Institute of Chicago and the International Ceramic Museum in Italy.



Onggi is Korean earthenware, which is extensively used as tableware as well as storage containers in Korea. It includes both unglazed earthenware fired near 600~700 °C and pottery with a dark brown glaze that burnt over 1100 °C. The origin of Onggi dates to approximately 4000 to 5000 BC. Onggi is made of clay that contains a high percentage of iron. Compared to porcelain, onggi has a micro porous structure and has been found to assist in the fermentation in food processing. Since early times, Korea has been famous for fermented foods. Sand particles are included in the body of the clay acting as passages for air this way, air can move through onggi while water cannot. Koreans call this action "onggi drawing breath." This is one of the most critical reasons to use onggi in making Korean fermented foods. When onggi is chipped or broken into bits, it decomposes into earth. That is why it is difficult to find old shards of onggi. Alternatively, when ceramics are broken they can be ground into small chunks and added to clay to lend support in the construction of new pots.

**** Thank you Jeavons for this link - very interesting technique and history.**

The **Public Raku** will be



held on **December 6th**.

We need as much support from members as we can get to make this a fun day.

We need:

- ⇒ donations of food,
- ⇒ donations of pots for Colleen's stall,
- ⇒ People to help with morning tea etc and
- ⇒ People to put their names down on the roster to help with the firings.

Please fill in the **rosters** on the **notice board** behind the **slab roller** or email me.

Festival of Pots & Garden Art 2015

Anam Cara 150 Rangiuuru Road, Otaki.

Saturday 17th - Sunday 25th January 2015

The goal of the festival is to provide a great experience for visitors while promoting potters and garden artists in their work.

This is the seventh Festival organised in Otaki and has been going from strength to strength each year. This will be the second 'Festival of Pots and Garden Art' to be held at Anam Cara. Last year over 1500 people visited the event paying only a small entry fee which included a raffle ticket, - school aged children were admitted free. We took over \$50,000 in sales an increase in the previous years sales. Pieces ranged in price from \$5 to over \$3000. We are hoping to increase these results again by encouraging more artists, showing a wider range of work and by increasing visitor numbers.

Pal Tiya Sculpture Workshop

At Trinity Farm, 202 Waitohu Valley Road, Otaki, Kapiti

www.trinityfarm.co.nz

Sat 7 Feb 2015, 10am—4pm



This workshop will introduce you to a new non – firing clay that will last a lifetime- and teach you new sculpting techniques using tin foil as the core to create a unique sculpture.



Your tutor Kim Beaton – a sculptor of 20 years' experience, who spent over 3 years working on The Hobbit with Weta workshop – is the co-inventor of Pal Tiya's Premium clay.

Kim will be assisted by Dee Sowter. Dee began working with Pal Tiya a year ago and discovered a natural flair for sculpting.

The workshop will be held in the purpose built barn at Trinity farm in a relaxed, friendly atmosphere.

What's included?

- Tutoring and participation at the workshop.
- Tea / Coffee on arrival and with Lunch.
- Creation of a garden sculpture – approximately bread loaf size.
- 2 kg Pal Tiya clay and all other materials required.

To book:

T: Karen 0800 955 555

E: roses@trinityfarm.co.nz

W: www.trinityfarm.co.nz select workshops

Cost: \$150 inc GST per person

BYO Lunch



Pots by
Liz Earth



25th Anniversary

It is hoped to run a **Retrospective Exhibition** in conjunction with the **Festival of Pots and Garden Art** in January. The pots will be for exhibition only and not be for sale. If you have a pot or know of a previous Club member who would like to have their pot included in this exhibition please ring:

Margaret Hunt on 06-364 8053
or e-mail: mhunt@xtra.co.nz.

Retrospective Exhibition

OTAKI POTTERY CLUB

RAKU

"Come along and buy a pot, glaze it and fire it on the spot"

'Hands-on art experience for the whole family'

FREE ENTRY

Lucky Draw for Children

Raku makes great Christmas presents.

OTAKI COLLEGE

Saturday December 6th
10am - 4pm

REFRESHMENTS, BBQ, POTTERY FOR SALE

Barrier arm

will restrict access to the College during the following times:

8:20am- 9.10am

11.15am-11.45am

1.40pm-2.25pm

3.10pm-3.30pm

(Thursdays 9.20am-10.10am)

It is likely to be in operation by the end of the month.

Next Cleaning Bee 2014



10am - 12 noon
13th December.



UNEARTH YOUR LOCAL POTTERS TRAIL

PARAPARAUMU BEACH Jenny Shearer Cnr Manly & Arthur Street Frank Light 28 Manly Street	OTAIHANGA Rebecca Neal 96 Greendale Drive OTAKI Jennifer Turnbull & Guest Aimee McLeod 3 Iti Street	WAIKANA E BEACH Dianne Register-Stout 21 Frimley Terrace Pamella Annsouth 170 Weggery Drive Michelle Retimana 83 Rutherford Drive
--	--	--

29th & 30th November 10AM - 4PM

 Pamela Annsouth	 Jennifer Turnbull	 Rebecca Neal	 Michelle Retimana
 Dianne Register-Stout	 Frank Light	 Jenny Shearer	 Aimee McLeod

Sender:
Otaki Pottery Club Inc
P O Box 36
OTAKI 5542