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Others with responsibility:

Club Library	Carol Elsmann
New members	Jude Whitaker
Newsletter Editor	Caitlin Taylor
Keys	Ray Maddock

Dates to Remember :

Club Raku	18th April
Adult classes begin week	4th May
Fiona Tunnicliffe Workshop : 16th &	§ 17th May

Greetings!

The rain had to come and come it did just when we were in the process of installing the **new kilns**. We were fortunate to pull together the necessary people to get the old kilns out before the rain arrived in great abundance. Unfortunately the new kilns were in transit during the downpour.

Our main concern, as I write, is that the ground remains firm enough to get the truck in to unload the kilns. The weather for the week is patchy. Let's hope it doesn't get too wet. Jack Burrett, from Electurn Auckland, will come down when the kilns have been wired in to see that all is as it should be and provide training with the software. If you are interested in being present for the training please contact me so I can let you know when it is taking place.

Hopefully we will be up and running again early in term two.

We are reorganising the kiln room to accommodate a 3 cubic foot Cobcraft Kiln. This will cut down the waiting time for low fire/ 1200 firings.

Pots waiting for gas firing will now go on the marked shelves in the drying room.





The Fiona Tunnicliffe workshop was filled on the day registrations opened. Fiona has generously offered to run a second workshop in June. This will be opened to non-members. Get in quick! People who attended Fiona's last workshop highly recommend it.

There are still a few vacancies in Jennifer Turnbull's Dry Glaze Workshop. Like Paul Pepworth's Workshop, Dry Glazing will open up a whole new dimension to your glazing repertoire. You can see samples of dry glazing and 1100 gloss glazes at Otaki Library where Jenny has an installation in the entrance. This workshop is also open to non-members.

All **Adults classes** are go for term two and start the week beginning May 4th. Thank you to Jenny, Margaret and Duncan who do a great job tutoring these classes.

Our raku was postponed until April 18th, (postponement date Saturday 2nd May).

As at 31st March, we have 72 paid up members and 12 associate members.

After investing in three new kilns, Ann reports that the club is very sound financially.

Our first cleaning bee was held on Saturday April 11th. A great job done. Thank you to all who took part.

We like to build up a collection of photographs of work coming out of the kilns to publish in the club newsletter. If you object to having your work photographed please contact Caitlin.

Southern Sculptural is temporarily out of stock. We have a limited supply of Southern Stoneware. We have managed to procure some WDW which is a mixture of Nelson white and SC 80. It is very popular with potters around Nelson. WDW is great for wheel work but also suitable for bench work. It will soon be time for fires and electric blankets. If you don't want to get your hands in clay what about perusing some of the books in the club library or watching one of our excellent DVD.s? Contact Margaret.

HAPPY POTTING

Rod.

Otaki Pottery Club Video Library. This is a fantastic resource Please use it.



Neil Grant Workshop: Disc. 1-6

Crater Clay Convention: Disc. 1-2

Di Conway Workshop: Disc. 1-4

Di Conway Workshop: Disc. 1-5

Michael Dee Sculptural Workshop: Disc. 1-3

<u>Richard Stratton</u> <u>Workshop:</u>Disc. 1-6

Lustre Workshop: Disc. 1-2

<u>Mirek Smiesek:</u> Disc. 1

Mal Sole Workshop: Disc. 1-4

Peter Collis Workshop: Disc. 1-5 Pamela Annsouth Workshop: Disc. 1-2

<u>Maureen Hunter</u> <u>Raku Workshop Day 1:</u> Disc. 1+2

<u>Maureen Hunter</u> <u>Raku Workshop Day 2:</u> Disc. 1-3

<u>Cheryl Oliver Workshop:</u> Disc. 1-5

Neil Grant Throwing: Disc. 3-4

B van Guilder Pottery:Disc. 5P.C. only,Disc. 6- Part 1 - SlabDisc. 7- Part 2 - Wheel

Pottery Decoration: Traditional Techniques by Tom Schafer with Stephen Jepson

Judy Smith Workshop: Disc. 1-14 <u>Creative Tile Making</u> with Angelica Pozo

Bill van Guilders PotteryTechniques:Get-ting Started:Bowl, Cup, Plate "Making Handles, Part 1"

Bill van Guilders Pottery <u>Techniques:</u> Making Lidded Forms, Part 1" Trimming Techniques

<u>Creative Forming with</u> <u>Custom Texture:</u> Personalizing Hand built and Wheel Thrown Work with Amy Sanders.

Pit Firing and Burnishing with Sumi von Dassow

<u>George Kojis Workshop:</u> <u>Disc. 1-5</u>

Lively Forms & Expressive Surfaces with Mark Peters <u>What If?</u> <u>Explorations with Texture</u> <u>and Soft Slabs with</u> Sandi Pierantozzi

Beginning Raku with Gordon Hutchens

Making Marks with Robin Hopper Disc. 1+2

Beginning to Throw on the Potter's Wheel with Robin Hopper

Advanced Throwing Extended and Altered Forms with Robin Hopper

Introduction to Throwing: Master Potter Stephen Jepson

Slabs, Templates, Texture, and Terra Sigillata Hand building and Surface Techniques with Jeremy Randall







Finished my Dragon

Sponsor a Future Potter



If you would like to sponsor a child through one of the Otaki Pottery clubs children's workshop programmes please contact Margaret 06 364 8053.



Bonnie Wooller Workshop

CLUB RAKU

Club and Adult class members.

Saturday 18th April 2015

(postponement date Saturday 2nd May)

10am - 4pm

Shared lunch .

Tips

For that raku piece that came out less than exciting, trying fanning it with a propane torch to bring out more colour.

Metallic glazes such as overglazes and raku glazes, will oxidize over time. The oxidation can be cleaned with silver polish, or concentrated lemon juice. To reduce oxidation, keep pieces out of the sun.

You are invited to a function to celebrate the life of

Peter Stichbury



Peter Stichbury 10/3/1924 - 24/3/2015 This will be held at the Auckland Studio Potters, 96 Captain Springs Road, Onehunga, Auckland on Sunday 3rd May from 3 - 5pm

Peters family invite you to write a few words in the remembrance book for Peter. The book will be at the ASP.



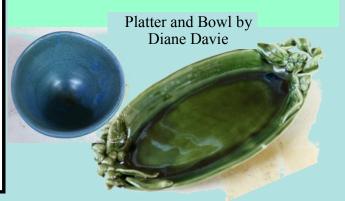




Terracotta Platter by Stephanie Tidman

Adult Workshops

- \Rightarrow Fiona Tunnicliffe Workshop on the 16^{th} & 17^{th} of May.
- ⇒ Dry Glaze Workshop with Jenny Turnbull on Tuesday 16th June, 10am-4pm..
- \Rightarrow Fiona Tunnicliffe Workshop on the 27th and 28th June



THE EMPTY BOWLS PROJECT

Over 2015, Wellington Potters Association will be supporting an innovative, fun and very worthy community event called Empty Bowls. We are looking to involve as many members as possible in this project.

WHAT:

The Empty Bowls project matches the creativity and skills of local Potters and a worthy cause. It aims to raise money to support a charitable community service in the Wellington Region, the Downtown Community Ministry, by selling 850 bowls of soup.

WHEN:

From now until mid-July 2015, Wellington potters are invited to make soup bowls for donation. Over the month of August 2015 your soup bowls will be purchased by patrons with donations going to a Community Service Group.

WHO:

This year the Downtown Community Ministry (DCM) will receive the proceeds from the Empty Bowls project. The DCM's primary purpose is to support disadvantaged and marginalised people living around the Wellington region. Each year the DCM supports over 850 local people in the community. Therefore our target will be to make 850 soup bowls.

HOW:

Local company managemyproperty will provide clay plus seeding fund for firing. WPA members and supporters will make 850 soup bowls.

Please contact Rebecca Flowerday on 027 279 9077 to let us know you how you'd like to support this project.

See the notice board for further details

