

Otaki Potters

JANUARY 2015



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Management Committee

Patron: Grant McNab

President:

Rod Graham 06 364 5065
rodgraham@xtra.co.nz 027 4457545

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Brent Craig 04 293 2404
brent@awatealodge.co.nz

Secretary

Caitlin Taylor 06 364 2191
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Committee:

Beryl Rowe	06 364 3030
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Others with responsibility:

Club Library	Carol Elsmann
New members	Jude Whitaker
Newsletter Editor	Caitlin Taylor
Keys	Ray Maddock
DVDs	Margaret Hunt
Website	Karen Piercy

Greetings.

Welcome to 2015 - a new year with new challenges and new opportunities.

The **Annual General Meeting** will be held on **Wednesday 28th January** in the rooms at 7pm. We hope members will make the effort to come along and participate. This is your chance to have your say and make any requests or suggestions for the incoming committee to consider. All members of the current committee are willing to stand again. We welcome any member who is keen to serve on the committee so let someone know if you are willing so that they can nominate you.

We are looking for someone who is prepared to manage membership, including the issuing of keys. You don't have to be on the committee to do this job. We have a small group of people who choose not to be on the committee but are willing to pick up a role to support the club.

By the time you get this the President's and Treasurer's Annual Reports should have been emailed. There are copies available in the club room.

AGM

Notice to all Otaki Pottery Club members

The Annual General Meeting.
Wednesday 28th January 7pm
At the Club rooms.

This is your opportunity to review what has happened in the past year, the plans for this year and beyond and to elect in the new committee. It is also a chance to have your say and directly contribute to our future direction so do please come along.

The **Retrospective Exhibition** held in conjunction with the Festival of Pots and Garden Art ends our 25th Anniversary programme. Thank you to Jude Whitaker and Margaret Hunt for convening this and the time and hard work required to bring it to fruition. Thank you also to club members past and present who contributed a piece of work. The exhibition has been well received and has drawn a lot of attention.

Retrospective Display



Dates to Remember :

Festival runs	17th - 25th Jan. 2015
Club day resumes	21st Jan. 2015
AGM	7pm 28th Jan. 2015
Adult Classes resume	9th Feb. 2015
Pit Firing	7th - 8th March 2015
Club Raku	28th March 2015

It would be appreciated if club members could collect their piece from the Retrospective exhibition on either Sunday 26th between 4pm and 7pm or on Monday 27th between 9am and 3pm. Any work remaining will be taken to the rooms and put on the shelves with glazed work.

This newsletter will come out during the **Festival of pots and Garden Art**. Each year it seems to be bigger and better. With 60 exhibitors and 2867 items for sale plus 53 items in the Retrospective it has turned out to be a great show with heaps of positive comments from visitors. It is a credit to the club and to all those who have worked so hard.

Thank you to Brent, as convenor of the event. Brent spent many hours prior to the opening making sure that everything was in place and all bases covered. The ongoing saga with KCDC over the consent and the hassle of getting the Eft-pos machine operational was enough to add more than a few grey hairs. But persistence pays off and alls well that ends well.

While I won't mention everyone who worked to make the event so successful, we do really appreciate your efforts, I would like to acknowledge those who convened various aspects of the show. To Maureen Hunter who curated the inside exhibition, to Marion Mealings who oversaw the entry and sales table, to Kevin Haste who has managed the sales desk every day of the festival, to Colleen de Vere who organised the demonstrations to Paula Archibald, Kaye Stead and Michelle Read who baked and ran the café, to Ron Knox who designed the software to record items and sales, to Jenny Rose our sales data inputer- a big **THANKYOU**.

We do need some help with clearing tables and doing the dishes so if you have a spare hour or two in the next few days please contact me or Paula.

If the rest of the festival goes as well as the first three days we will be well pleased. Thank you to Shona and Robin Hartendorp for making Anam Cara available to us. It is such a wonderful venue.

We plan to put the **two electric kilns, with controllers**, on Trade Me for sale. Contact Brent if you are interested.

Adult Classes will start the week beginning February 9th. If you have paid a deposit but not the full amount you need to contact Margaret ASAP to secure your place.

The Annual Pit Firing and Pizza Party will be held on the first weekend in March. This is a great opportunity for you to try something different and come to grips with burnishing and terrasigillata. This event, like the coming raku, is open to club members and adult students.

The first **Club Raku** of the year will be held on 28th March, 10am - 4pm with a shared lunch. Now is a good time to start making work for the pit firing and the raku.

Some people did not attend **Cleaning Bees** during 2014. Stephanie or Beryl will contact you just to check that our records are correct. If you didn't do a working bee, or an approved associated activity, you will be required to pay \$30 if you were a member before July 1st, 2014.

Heather and Alec Blight continue to provide us with a steady stream of blue glass. If you are into cleaning bottles and want to do this for your cleaning bee this year please let me know.

It is important for members to note that any money owing to the club from 2014 must be paid before membership can be renewed for 2015. The sub will be determined at the AGM and this needs to be paid by the last day in February.

Happy potting - Rod.



It was quite disappointing that a number of people put their name down for **cleaning bees** but did not turn up or ring to say they were not coming to help. The policy for 2015 is that if you put your name down for a particular cleaning bee and don't turn up you will be charged \$30.

Let's hope for better things this year.



IT ALL HAPPENED AT THE FESTIVAL

(a light hearted look)

Opening night arrived with all the associated dramas. Was there enough food? Was there enough drink? Would the invitees find their way to the venue? Would the Eft-pos machine work? What did we forget?

Well we needn't have worried, as it all went according to plan (well almost). The guest speaker James Cootes gave a short light hearted speech & then declared it "all go".

It's funny that once the "system" starts to work, the atmosphere becomes more relaxed, and it flows smoothly. We closed up shortly after 9pm, with comments praising the venue, and quality of exhibits ringing in welcome ears.

Maureen & her team of helpers (June & Colleen), had toiled away for 2 + days to ensure that the layout was user friendly, and attractive. There was the usual helpful "advice" from some exhibitors, but I reckon they got it right.

The next day saw 360 + people attend. The volunteers on the check-out worked as a well-oiled team in processing the purchases, guided by Marion, - with Kevin as "team leader".

The Café was a culinary hit with Paula, Kaye & Michelle providing some outstanding food, beverage & service. I especially liked the off-cuts from the apricot slice. (What! You didn't get any? Tough. You weren't fast enough).

The demonstrations attracted a wide variety of observers. One guy watching sounded like he knew a bit about pottery. Turns out he'd done a University course on pottery some 20 + yrs. ago in the UK, and had made chimney pots for craftsman doll houses as a living. He was invited to have a go, and guess what? He made a very presentable jug. His membership form is in the mail.

Bonnie turned up for her turn at demonstrating 5 minutes early. As a result she received a lot of "stick", as her watch normally runs on "Norwegian" time. (Sorry: Joke).

For Mondays demonstrations Brent became Margaret, and Margaret became Brent. Confused? Ask Colleen.

Towards the end of the second day a lady was asking if anyone had seen her husband. She'd lost him. She'd looked at their car and circled the grounds, and was quite distressed. Finally she went out to their car to put her purchases in the boot, so she could intensify her search, and guess what? Hubby had got sick of hanging about. So he had climbed into the car, fully reclined the driver's seat, and gone to sleep. He got a smack in the ear for his trouble.

Other bored looking males had been seen following about 4 – 5 metres behind their wife's as they were making their selections. So a "Blokes Crèche" was set up with hunting and fishing magazines to keep them quiet.

Finally, behind the scenes Ron Knox and Jenny Rose were collating and updating the information for sales etc. A vital task.

For facts and figures, you'll have to wait until the Festival is over, and then you can give me (as someone who cares), all your "helpful" advice and comments.

Thanks to all the volunteers & exhibitors.

Cheers
Brent
- Convenor



PIT FIRING & PIZZA PARTY

At: Awatea Lodge, Peka Peka,
For: Club & Adult class members .
On: Saturday 7th March, 10am load pit
Sunday 8th March unload pit.



Pizza Party at 5pm.

A family affair. Please bring your pizzas ready for the wood fired oven, something to drink and a small salad or dessert to share.

TWILIGHT RAKU

Club and Adult class members.

Saturday 28th March.

10am - 4pm

Shared lunch .

ADULT CLASSES 2015

Monday	7 - 9 pm	Intermediate Wheel Class,	Fee: \$100	8 week course	Tutor Jenny Turnbull
Tuesday	7- 9pm	Beginners Wheel Class.	Fee \$100	8 week course	Tutor Jenny Turnbull
Wednesday	7 - 9pm	Hand building, different techniques in glazing, making and decorating. This class is suitable for beginners	Fee \$80	8 week course	Tutor: Margaret Hunt
Thursday	7 - 9pm	Duncan will offer a low-key and personalised mentoring approach for hands on sculptural and potting ideas and construction.	Fee \$90	8 week course:	Tutor: Duncan Smith
Friday:	9.30 - 12.30	Intermediate class, Glazing, making and decorating techniques.	Fee: \$120.	8 week course.	Tutor: Margaret Hunt

These classes start the week of the 9th February, 2015 and finish on the week of the 30th March.

Contact Margaret Hunt: 06 3648053 mhunt@xtra.co.nz



Pal Tiya Sculpture Workshop

At Trinity Farm, 202 Waitohu Valley Road, Otaki, Kapiti

www.trinityfarm.co.nz

Sat 7 Feb 2015, 10am—4pm

This workshop will introduce you to a new non – firing clay that will last a lifetime- and teach you new sculpting techniques using tin foil as the core to create a unique sculpture.

What's included?

- Tutoring and participation at the workshop.
- Tea / Coffee on arrival and with Lunch.
- Creation of a garden sculpture – approximately bread loaf size.
- 2 kg Pal Tiya clay and all other materials required.

To book:

T: Karen 0800 955 555
E: roses@trinityfarm.co.nz
W: www.trinityfarm.co.nz / workshops

Cost: \$150 inc GST per person

BYO Lunch

Barrier arm

will restrict access to the College during the following times from the 3rd February 2015:

8:20am– 9.10am

11.15am–11.45am

1.40pm–2.25pm

3.10pm–3.30pm

(Thursdays 9.20am–10.10am)

Sender:
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