

Otaki Potters

July 2019

PRESIDENT'S REPORT

Greetings.

We are now heading into the busy season. .. The **OPEN DAYS** at the Race Course Building will be held on **Friday and Saturday the 19th and 20th** of July. (See notices for times) This will give members an opportunity to look around the building and its environment and make comments on proposed plans. This will be followed by a Special Meeting of members in August where decisions will be made. Please make an effort to be involved. If you or your other half have skills that you are prepared to make available please let Caitlin know. There are bound to be working bees and projects as part of the transition. Should this move proceed then we will be on the lookout for building materials, recycled doors, windows, shelving, benches, cupboards and a kitchen, - if you have something that you think could be useful please let Caitlin know.

Thank you to David Roil who has measured up our club facilities and the Race course building to develop floor plans for people to view. These will be posted in the clubrooms. The team looking after this project welcome any suggestions. - email Caitlin.

The **Festival of Pots and Garden Art** will be held at Anam Cara Gardens from January 18th to 26th with the opening night on Friday 17th. The committee has had its first meeting and will have the website up and running by August 1st. People who register before 30th November will have priority; this includes members. The commission on work sold remains at 25%. Entry to the opening night will be by koha. There will be a silent auction that will carry on throughout the Festival.

The request for members to step up and help with organising various aspects of the festival to date have been disappointing which puts the workload back onto those who are already heavily committed. We will advertise again in this newsletter in the hope for a better response. Give me a ring if you are interested and I will explain what's involved. The success of the 2020 festival is critical to raise funds to equip any new

building we move to. You can play your part by making sure that you have work to exhibit and by making sure that you are available to help during the event. With 85 members if everyone pulls their weight then we can be confident of a successful outcome.

The previous mentoring group had its evaluation and dinner with Bruce Walford at Caitlin and Ian's recently. Everyone ate off the ware that they had produced. It was a grand night.

The mentoring group to follow did not get sufficient numbers to start which was a real surprise considering that glazes make or break whatever we produce. An opportunity lost I think. However we press on. Pamela Annsouth has agreed to move her sessions forward and this group will start on Friday August 2nd (3:30pm-4:30pm). Pamela has a wealth of knowledge and experience and is competent on the wheel and the bench. You will design your own project over a 3 month period and Pamela will mentor you. You need to be able to work independently and come together on Fridays to support each other. Preference will be given to those who have completed 4 years of adult class instruction.



DATES TO REMEMBER

Childrens workshops - July 9

Cleaning Bee July 13

Open days at Racecourse - July 19 & 20

Gas Firing July 25

Bruce Walford workshop: July 27 & 28

Pamela Annsouth Workshop; August 2

* See Notices for the times the rooms will be closed.

The Glazing Workshops were well supported. Thanks to Margaret, Jenny and Brent who tutored the sessions. Deco glazes are available to members until they run out. Interest was expressed in printing on clay so Margaret will run a workshop for those interested.

Adult classes will start on July 29th for term three. Please check **notices** for when the rooms are in use.

Martine Backhouse from KCDC will be running a clay session for children in the Otaki Library in September and would like someone to help. If you are interested please let me know.

Betsy Tyrer has moved into Te Whanau in Levin and welcomes visitors. Betsy was club treasurer for some years and has always maintained a close contact with the club since.

Thank you to those who go the extra mile to keep the rooms ticking along; your efforts don't go unnoticed.

HAPPY POTTING

Rod



NOTICES

The Rooms will be closed for workshops on the following days in July & August.

- ◆ Childrens Workshops: July 9th
10am - noon & 1pm - 3pm
- ◆ Bruce Walford : July 27th & 28th
9am - 4pm
- ◆ Pamella Annsouth - August 2nd
3.30 - 7pm

**Proposed new premises - Open days
July 19th & 20th. 10am - Noon.**

- use the eastern entrance on Rahui Rd.
Head north over the new bridge, turn right into Te Manuao Rd (Baptist Church on the corner), turn right into Freeman's Rd then left into Rahui Rd. The racecourse entrance is the 1st gateway on your right. - you may need to press the black button to open gate

- ◆ **Next gas firing** : Thursday July 25th
Pots to be on the shelves with clearly labelled tickets by noon 24th July.
- ◆ **We still need...**- Ice cream containers with lids and - Newspaper and old towels.

FESTIVAL of POTS 2020

We need your help!

If you are willing to take responsibility for a specific aspect of the festival, please contact Rod or Caitlin as soon as possible.

- * Manage the café.
- * Manage security - including parking;
- * Manage cleaning,
- * Organise the opening night
- * Liaise with the guest artists.

NB: You are not expected to do all the work but manage a group of volunteers.

Thank you



Rod



Margaret



Isabel



Jenny



Stacey



Caitlin



Brent



Derryn Robson

Results from the Bruce Walford Mentoring course - Dinner sets

WORKSHOPS

Bruce Walford - Plaster Mould making 27/28July **FULL**

.....

OPC MENTORING WORKSHOPS

Pamella Annsouth - Own Project.

Pamella Annsouth, enjoys a wide variety of creative disciplines. Modelling, sculpting, slabwork, wheelwork, life drawing and painting are all part of her repertoire. She has executed many commissioned portraits over the 35 years she's been working with clay. has agreed to mentor a group of 12 Otaki Potters for three sessions.

Pamella will run the mentoring workshops on Friday afternoons from 3.30pm. The first to be held on Friday August 2nd .

The group will meet informally on Friday afternoons from 3.30pm. The rooms will be open to other members during this time. However, the rooms will be closed to others from 3 .30 - 7.30pm on the days that the mentoring workshops take place.

Priority will be given to members who have completed 4 years of adult class and can work independently.

NEXT CLEANING BEE - 13 JULY - 10AM - 12NOON

All full members are required to do a two-hour cleaning bee, or equivalent club activity during the year or pay \$30 for someone to do it for you. **We need 8 more people** to join the group on the 13th of July. Please put your name on the roster on the notice board beside the door, or contact Stephanie on 021 267 7052. *Thank you!*



OTAKI POTTERY CLUB INC.

Management Committee

Patron Grant McNab

President Rod Graham

rodgraham1948@gmail.com | 027 4457545

Vice President Brent Craig

brent@awatealodge.co.nz | 027 2427572 | 04 293 2404

Secretary Caitlin Taylor

otakipotteryclub@gmail.com | 021 390888 | 06 364 2191

Treasurer Derryn Robson

robson.pyle@xtra.co.nz | 04 293 4669

Assistant Treasurer Lynne Corkin

linnygin@gmail.com | 021 1494081

Committee

Margaret Hunt

06 364 8053 | mhunt@xtra.co.nz

Murray Hopping

04 9042525 | murrayhopping@gmail.com

Stephanie Tidman

021 2677052 | geeup1@outlook.com

Stacey Young

021 1251760 | thetailorswifemaker@gmail.com

Ann Porter

04 9021647 | 021 460 942 | daveannporter@outlook.com

Jude Bismark

04 7777 0156 | 027 733 9844 | jude.bismark@gmail.com

Other Contributors

Club Library & Rooms: Kaye Stead

DVDs and Class Enrolments: Margaret Hunt

New members and Orientation: Stephanie Tidman

Newsletter: Diana Litton

Website: Biz Hayman

Social Media: Stacey Young

Cleaning Bees: (vacant)

Property Maintenance: Brent Craig and Russell Kitto

Keys: Stephanie Tidman

Clay: David Timperley

Otaki Pottery Club

P O Box 36

OTAKI 5512

Ph. 06 364 7308 x 711



Notes (and reminders) from the Glazing Team -

Murray Hopping and Helen Walsh

Glazes made in the past month

Copper Red Brits - Cone 6. Food safe.

Abbots Clear - 1180-1220 C for best results. Food safe.

Black Temmoko - 1260 C. Food safe.

Bruce Walford Matt - 1180 - 1200 (Cone 6). Satin over coloured clay, shiny at 1260. Don't apply too thickly. Not food safe, contains barium and lithium.

Jade - 1250/1260 C. Possibly not food safe, contains copper carbonate.

Matt White Stoneware - 1250 C (best in gas kiln). Food safe.

Keeping the glazing room clean and tidy

Please clean up when you have completed your glazing: wipe away any dribbles on the buckets, clean up any splashes on the floor, benches and cupboards. Re stack the buckets and replace to where you got it from.

Adequate mixing of glazes

Just swishing the stirring stick to re-suspend the glaze: water mix rarely suspends all the solids in the bottom of the bucket. Use the stirring stick with vigour and really feel if all the solids are off the bottom and in suspension.