

Otaki Potters

MARCH 2017



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Others with responsibility:

Club Library & Rooms	Kaye Stead
DVDs and Enrolments	Margaret Hunt
Orientation	Jude Whitaker
Newsletter	Caitlin Taylor
Website	Biz Hayman
Cleaning Bees	Beryl Rowe
New members	Stephanie Tidman
Property Maintenance	Russell Kitto
Clay	Jenny Turnbull
Keys	David Simmonds

Greetings!

The year is well underway. Summer sneaked past and autumn is pressing in. Adult classes are full and the rooms are busy.

You will notice that the glaze table has been turned around to allow more room around the sink bench. You can help by putting glaze buckets away and wiping tables and benches down with a dry towel after cleaning with a wet sponge. It is important to keep dust particles to a minimum.



Lynne Corkin

It's time to get those pots made for the **Club Raku** on Saturday April 29th.

We welcome Stacey Young, Jojo Hare and Murray Hopping onto the committee. Jojo and Murray were co-opted on at the March meeting. Jojo will be working with Jenny Turnbull in managing clay. Murray has joined the glaze making team. Jackie Fawcett, our minute secretary, is taking responsibility for Health and Safety. Jackie will work with Kathryn Lim to review practices and procedure. It is important that if members bring friends or family into the rooms that you are responsible to ensure that they comply with the Health and Safety Regulations that pertain to our facilities.

Beryl Rowe is convenor for cleaning bees this year. Members can apply **to the committee in writing for** an exemption if there are extenuating circumstances, otherwise all members are required to do one two-hour cleaning bee each year or pay for someone to do it for you. The cost this year is likely to be \$40 which is the rate that we pay our cleaner.

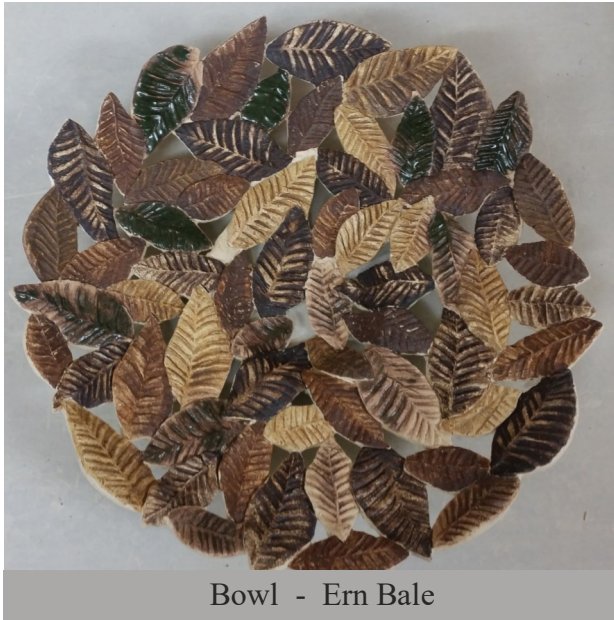
Stephanie Tidman will manage membership and assist with kilns. We need a newsletter editor. This is Caitlin's last newsletter. We can all agree that she has done a great job, and will continue as club secretary, which is more than enough work. Newsletter Editor is an ex-committee position which means that you would be exempt from cleaning bees. If you are interested please contact Caitlin and discuss the requirements with her.

The committee has reviewed the newsletter. We encourage people to get it by email. For those who

Dates to Remember :

Subs due by:	31st March
Raku: 10am - 3pm	29th April
Next Gas firing	When we can fill the kiln

want a hard colour copy the cost will be \$2 if you pick it up from the rooms or \$3 if you want it posted. For those who currently get the newsletter by mail please contact Stephanie and let her know your preference by April 23rd.



Bowl - Ern Bale



Bowl - Lucy Potter

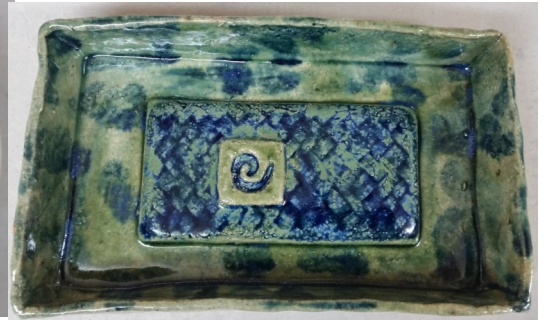


Plate - Dee Carleton

Subs are now due and need to be paid by March 31st to qualify for the discount. Contact Lynne Corkin.

Paula Archibald will be running **Clay Workshops for Young** People during the school holidays and a regular after school workshop on Mondays from 3.30-5pm during term two.

We have had to make some minor adjustments to the **wheel heads** as the constant winding up and down of the lugs have caused wear and tear on the thread. This means that to work on the wheels a batt is required. Wheel workers who need to take their work away to finish need to provide their own batts; club batts must remain in the rooms. If you need to have your batts to fit our wheel heads please contact me. It is important to remember not to dry hardboard batts in the sun as once side dries more quickly than the other causing warping.

If you are leaving work to finish off or dry in the side room you need to leave a ticket (available in the ice cream container) identifying your work and the date you left it there. With 60 adult class members, plus others using the rooms each week, storage is at a premium. Work can only be left on the shelves for a maximum of two weeks. If you have bisque work that you are not ready to glaze please take it home. If you have to move other people's work please be careful and treat it with respect, particularly with glazed work that is waiting for firing.

We are trying to come up with a simple formula for consistent **charging for kiln firing**. We charge by volume at the bisque stage. We need to average \$150 per firing to cover all costs including replacement, power, glazes and maintenance.

New members:

Welcome to those who have joined the club recently:

Jane Manthel, Anna Wood, Lucy Potter,
Sarah Beresford, Phillip Dinniss, Ann Balcolombe,
Kirsty Byrne, and Andre Ktori.

We need to vacate the **old kiln shed** at the end of the term. The committee has asked the College Board of Trustees for permission to install up to two twenty foot containers on the south side of the gas kiln shed. If you can provide some temporary dry storage please contact me.

The **Empty Bowls Project** is on again this year and we have been invited to participate. It is a project to support Downtown Ministries in Wellington and run in conjunction with Moore Wilson and various Wellington Cafes. Potters make soup bowls. Moore Wilson provide the soup. Last time over 800 bowls were sold. Bowls can be thrown on the wheel or made by hand. If you are interested contact me. Clay is provided and firing costs covered.

It is good to hear that Heather Blight is out of hospital and making a slow but steady recovery.

Yes, it is true. Anam Cara is for sale. We are hopeful that it will remain the venue for the Festival of Pots. Time will tell!

HAPPY POTTING.

Rod



Bowl - June Hogan



Hu Eames



Printing on Clay - Michelle Read

Childrens After School Workshop

Monday 3.30 - 5pm
4 weeks from 8th March
Tutor: Paula Archibald
Max 12 Students - Age 7+
\$50 per Student incl. materials and firings.

CLUB RAKU

Saturday 29th April.
10am - 3pm
\$5 per person firing work.
Shared lunch .
Adult class students welcome

Childrens Holiday Workshops

Tuesday 18th April:

Water Catcher or Castle, with glass and creatures
10 - 12.30pm

1.30 - 4pm:

Decorative wall hanging animal Mask

Thursday 20th April:

Hand build an Orb and change it into a fish or frog for the garden
10 - 12.30pm

Thursday 27th April:

Underglaze pre cast ceramics with bright vibrant colours.
10 - 12.30

Temporary Storage needed

We have to empty the old kiln shed by the end of this term and so will need temporary storage for the Raku kilns and the other items stored in there.

If you can help please contact:

Rod Graham: rodgraham@xtra.co.nz or
Brent Craig: awatealodge@gmail.com

SUBS

Member: \$120 per year - \$90.00 if paid before 31st March or 2 payments of \$60 with the first paid by 31st March and the 2nd by 1st July.

Sub includes key.

Associate member - \$35 by 31st March

Club Notices

- ♦ Subs due by 31st March
- ♦ Member's **KILN ACCOUNTS** need to be cleared at the end of each month to avoid a 10% penalty.
- ♦ **Club Raku - Saturday 29th April 10am - 3pm**
- ♦ **Please leave the rooms clean and tidy. - if you cant clean it don't use it!**
- ♦ Please remember to **number your work for firing**. If you have multiple small pieces please identify at least two of them. Unnumbered work is charged out at a higher rate. If you have your own mark please make sure that it is registered in the front of the kiln book.
- ♦ The College has informed us that **dogs are not permitted in the school grounds**.

Please Respect Class times : the rooms are closed when classes and workshops are in session.

Monday: 3.30 - 5pm (during term two) - Paula Archibald

Monday: 7 - 9pm - Jenny Turnbull

Tuesday: 10am -12 noon - Brent Craig and 7 - 9pm Jenny T

Wednesday: 7 - 9pm - Linette Van Greunen

Thursday: 7 - 9pm - Duncan Smith

Friday: 9.30am - 12.30 pm - Margaret Hunt.

NB: Should you have a reason where you need to enter the rooms during the classes please contact the tutors.

Needed

NEWSLETTER EDITOR

I am stepping down from this role and hoping there is someone out there who can take this on. I have loved doing it and will be more than happy to help set you up and continue to support you.

Please contact Caitlin: otakipotteryclub@gmail.com

Sender:
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