Otaki Potters

MAY 2016



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Others with responsibility:

Club Library & Rooms Kaye Stead Margaret Hunt **DVDs** and **Enrolments** Orientation Jude Whitaker Newsletter Editor Caitlin Taylor Website Biz Havman Cleaning Bees Stephanie Tidman New members Stephanie Tidman **Property Maintenance** Russell Kitto Clay Jenny Turnbull **David Simmonds** Festival of Pots Convener Brent Craig

Greetings.

Autumn is creeping toward winter and we are getting our fair share of rain.

Charlotte and I spent last Sunday in Whanganui with a small group of enthusiastic potters making water catchers and bird baths. The flooding last year worked to their advantage as the insurance allowed them to upgrade their clubrooms. Outside in

the court yard was an installation (see photo). Various members contributed pieces they had made; some were 300mm in across. I think that is a concept worth exploring. Perhaps, as a club we could make it a project.

The first **Vivian Rodriguez Sgraffito Workshop** was a resounding success. The place was abounding with energy and enthusiasm when I called in. Vivian has taken sgraffito to a whole new level. Working on BRT, terracotta and Mac's White with coloured slips Vivian inspired participants to greater heights. The second workshop will be held on the 18th and 19th of June. Once all work has been bisqued Vivian will return for a glazing session. We welcome Vivian as an associate member.

We have had a request for an 8-week glazing course. It would cover a broad base with a focus on using club glazes. There would be a maximum of 12 with a likely cost of \$85 per person. We need to determine the level of interest; please email Caitlin if you would like to participate.

The Friday morning class is in the process of testing the club's stoneware glazes in various combinations. With nearly 300 tests there should be some very interesting results.

If you contacted me re loading and firing kilns please email me. If you have offered to paint

plinths as your cleaning bee please contact Stephanie.

Both heat pumps have been installed and operating instructions have been displayed, just point the remote at the machine, press the yellow button and the machine

Dates to Remember:

Next Gas firing 25th May
Vivian Rodriguez workshop 18th - 19th June
Cleaning Bee 9th July
Club Raku : 10am - 3pm Shared lunch 16th July
Pit firing Spring

will come on. Repeat to turn off. Please do not change the settings. Jeavons will programme heat pumps to come on before adult classes and club day. It is important to have both machines running at the same time. Otherwise one machine will labour to heat the rooms and put our guarantee in jeopardy.

The recent heavy rain has put the pressure on to get some urgent maintenance work done. Spouting on the north side of the original building will be replaced. Spouting on the south side needs to be upgraded to cope with leaves and drainage needs to be looked at outside where the gas kiln is situated.



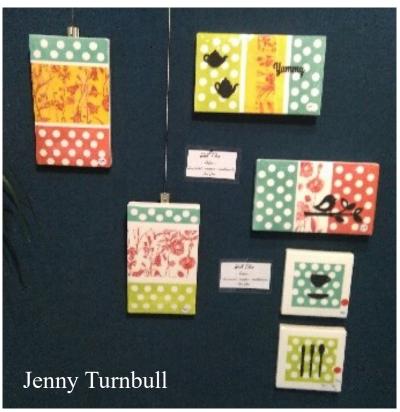
The committee has approved, in principle, recommended changes in the rooms. You will notice that the fridge and microwave have been moved to create space around one of the slab rollers. All glaze tests will be moved into the glazing room and all bisque ware will be moved to the drying room and placed on labelled shelves. We will gradually work through suggested











improvements. If you have suggestions please put them in the Suggestion Box or email Caitlin.

Biz Hayman is doing her best to keep our website up to date. If you have photos or information please forward to Caitlin with a request to get them on the website.

Congratulations to Paula Archibald and Jenny Turnbull on their recent exhibition at Ngapurpura in the Otaki Library. The library staff said that there was a lot of interest with many positive comments.

Margaret Hunt and Julianna Jarvie exhibition (Printmaking) have an at Gallery, (previously the Artscape Information Centre), in Centennial Park for six weeks. The exhibition opening will be on Tuesday 23rd June at 7pm. Pottery club members and friends are invited to the opening. There is plenty of parking in

Dunstan St. There is an entrance to Centennial Park beside Farmlands.

Liz Earth's bronze glazes on sculptural work are quite stunning. There is some available in the rooms for people to try. You can contact Liz about how to apply the glazes. They fire at 1200 dea.

Remember, gloves are essential when glazing, especially when you are working with toxic materials such as oxides.

Happy potting.

Rod.



CLUB RAKU & PIT FIRING.

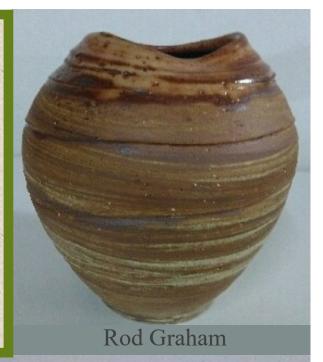
Raku firing:

Club members and adult students. Saturday July 16th 10am-3pm.

If you are interested in doing naked raku, contact Rod.

Shared lunch.

Pit firing in Spring.





Notices

- Club Raku 16th July 10am 3pm Shared Lunch
- People who fire their work at home but want to use the club glazes will need to weigh their pots. The cost is \$3.50 per Kg, and part thereof. This then needs to be entered in the Kiln Book folder in the kiln room.
- **Minute taker** if you would like to be a little more involved in the club and think this role would be of interest please contact either Caitlin or Rod

Please ... no stools in the glazing room they are a hazard. Please leave the rooms clean and tidy.

Pal Tiya Sculpture Workshop

At Trinity Farm, 202 Waitohu Valley Road, Otaki, Kapiti www.trinityfarm.co.nz

Sun 29 May 2016, 10am-4pm

Let us bring out the artist within you

- Create a unique garden sculpture
- Experience a new non-firing clay that will last a lifetime
- Learn new sculpting techniques using tin foil as the core
- ♦No experience necessary

Your tutor will be Karen Piercy.

Pal Tiya is a new sculpting medium that is extensively used by Weta Workshop. Karen may be assisted by Kevin Haste or Paula Archibald, both Otaki potters who have been selling their ceramics and garden art for many years.

The workshop will take place in our purpose built barn, in a relaxed friendly atmosphere in Otaki on the Kapiti Coast.

What's included?

- Tutoring & participation at the workshop
- Tea/coffee on arrival and with lunch
- Creation of a garden sculpture—about bread loaf size
- 2kg Pal Tiya clay and all other materials required

What you need to bring

- BYO Lunch, appropriate clothing, favourite pottery tools, a turntable if you have one and pictures for inspiration.

Cost \$115 (incl gst) pp T: Karen 0800955555 E: roses@trinityfarm.co.nz W: www.trinityfarm.co.nz





Cleaning Bees 2016.

Cleaning Bees will be held on:

09th July
24th September,
10th December

Each full member is required to do 1 two-hour cleaning bee or pay \$30.

For an exemption you need to apply in writing to the committee.



If you would like to do your cleaning bee painting the new plinth's or cleaning bottles please contact Rod or Stephanie.

(contact details on front of Newsletter)

