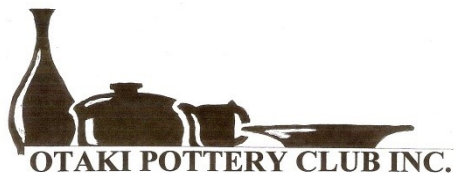


Otaki Potters

October 2018

Marion



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PRESIDENT'S REPORT

Greetings.

By the time you read this, daylight saving will have arrived. Sunshine seems to bring out the best in us. The atmosphere becomes more positive and productivity increases. The rooms have been busy. The kilns are in constant use.

I attended the opening on the **Exhibition of Children's Work** at Te Wawata in the Otaki Library on September 24th. A BIG turnout of children and their families. It was great to have the support of club members too. Well done Paula. Very Professional. Thank you to Alan Hunter who helped set up the plinths. Mayor Guru arrived to open the exhibition. He wore his mayoral chain. I heard one girl turn to another and say "I like his necklace. I wonder if he made it himself?"

With more pressure on our facilities the **Special Member's Meeting** decided to cap club membership at 85 full members so we are currently full for the remainder of 2018. The meeting set the sub for 2019. It was a good meeting with some productive discussion. The Sub includes GST and a clubroom key. When you break it down to dollars per week the meeting agreed that it is good value for money.

Thanks to the small team that turned up for the recent **Cleaning Bee**. A great job guys. Such a lot done by so few!

The recent **Pit Firing Workshop** with Chris Dunn was really enjoyable and opened our eyes to greater opportunities to explore and experiment. Chris had tips on how to get the best burnishing and results with terrasilatta. Caitlin hosted the event at their property at Te Horo Beach; a stunning location "away from it all". We had two sunny days to build a brick pit and fire in barrel kilns. The bisque pots were "dressed" with dried banana skins, mandarin, seaweed, grass, copper wire, fabric soaked in various solutions. Some used paper bags as saggars. I must say that the finished results surpassed my expectations. Very strong reds and oranges; intense blacks and occasional flashes of blues and greens. We had time to gather at the Bus Stop Café for lunch before opening the kilns on the Sunday. Everyone pitched in to make this a really enjoyable event.

Thank you to those who turned up for the fish 'n chip **Pot In**, the Saturday morning session and those who took clay home. I know Sue was encouraged. **The Public Raku** will be held at the College on December 1st. Members will be contacted to help. Please keep this date free as we need as many hands on deck as we can get. Sue Wilson is convenor. If you want to make her day contact her with your offer of help, Sue 29kakaroad@gmail.com 04 293 8187 or 021 623880.

We have the **Kapiti Arts Trail** on the last weekend in October and the first weekend in November. This is a great opportunity to get out there and enjoy the wide range of art and craft available in our region. Great to see so many of our members on the Trail this year. There are "*Kapiti Arts Guides*" in the clubrooms. We have cards and posters for the Festival of Pots if those on the Arts Trail are willing to display them.

Now is a good time to go to the club website and register your **intention to exhibit** at the **Festival of Pots and Garden Art**. It is also time to get pots made and fired!

Good to see that Ern Bale is doing well after a recent stay in Wellington Hospital. Our thoughts are with Diane Irwin as she approaches surgery. We wish you both speedy recoveries.

It's Spring. It's time to get creative. It's time to get potting!



Dates to Remember

Kapiti Arts Trail—Last weekend Oct & first weekend Nov
Public Raku—1 December

The Festival of Pots and Garden Art January 19th – 27th 2019.

Opening night 18th January—the event will be opened by Mayor Gurnathan.

The Festival is not only a fundraising event for the club, just as importantly it is the opportunity to get your work seen, admired and hopefully purchased by the discerning. Ceramics can be an expensive hobby, especially if you are on a fixed income. Here is an opportunity to recover some of your expenses. We all had to start somewhere. It's a great thrill to know that people like your work enough to buy it and take it home to enjoy or give as a gift – a great encouragement! You can put in one piece or many. There is no limit. We have a big space to fill!

During Term 3 the **Wednesday night hand-build class** focussed on more sculptural pieces.

We investigated the use of the different hand-building techniques as well as combining techniques to obtain our desired objects. We started on a small scale and experimented building bigger each project.

Big dog: Juliette Frost; Tui bird: Prue Burbridge; Dog head: Sharlie Kennard; Birds: Nerida; Cat: Stephanie Tidmann; and Rabbit: Carra Deed

Pit Firing Workshop with Chris Dunn



CLUB EVENTS & NOTICES

Adult Pottery Classes: One space remaining in the Monday night class with Jenny Turnbull and two spaces left in the Tuesday morning wheel class with Brent Craig (for beginners and not so beginners). If interested, please contact Margaret on mhunt@xtra.co.nz

Volunteer(s) wanted.... To work with 2 year seven girls and a teacher aide for one hour per week during term four. Preferred time is Mondays 12:30 – 1:30. If you would like to encourage young students working with clay please contact Rod.

Cleaning Bee December 8th 10am-12 noon; 15 places. This will be the last opportunity for 2018. We have 23 members on the list who need to do a cleaning bee or pay \$30. Please see the list on the notice board beside the door.

Subscription for 2019: The Otaki Pottery Club annual subscription is \$138.00 incl gst if paid before 1st February.

If paid after the 1st of Feb the Subscription will be \$161.00 incl gst. People can pay in 2 equal part payments of \$80.50 incl gst with first payment paid before 1 February and second payment before 31 July. The associate member fee will remain at \$35.00 for 2019.

Health and safety....

- Any incidents, including cut fingers, need to be recorded in the Incident Book with the first aid kit.
- You need to sign in and out even if you are only in the rooms for a few minutes.
- We need to up our game when it comes to keeping the rooms and equipment clean and tidy. Stools are a hazard in the glaze room, so are buckets that are not put back. People are still having to clean surfaces before they can start work. Surfaces need to be wet wiped then dried off with a towel. Please wet mop the floor; please do not stir up dust by sweeping with a broom. If everyone left the rooms a little cleaner than when we arrived there would be a **BIG** improvement.

Management Committee

Patron Grant McNab

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Other Contributors

Club Library & Rooms: Kaye Stead

DVDs and Class Enrolments: Margaret Hunt

New members and Orientation: Stephanie Tidman

Newsletter: Anna Wood

Website: Biz Hayman

Social Media: Stacey Young

Cleaning Bees: Stephanie Tidman

Property Maintenance: Brent Craig + Russell Kitto

Keys: Stephanie Tidman

Clay: Vacant