



P O Box 36 OTAKI 5512 Ph. 06 364 7308 x 711 www.otakipotteryclub.org

Management Committee

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Committee:

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Margaret Hunt 06 364 8053 mhunt@xtra.co.nz Kave Stead 06 364 8302 kaye.stead@gmail.com Jennifer Turnbull 06 364 0688 0212 957 473 greensj@xtra.co.nz Stephanie Tidman 06 364 0644 021 2677052 geeup1@dear.net.nz 04 293 3349 Russell Kitto russ.flo@xtra.co.nz 0274 504 268

Others with responsibility:

Club Library Kaye Stead
New members Jude Whitaker
Newsletter Editor
Keys Ray Maddock
DVDs Ray Margaret Hunt

Dates to Remember:

Childrens Workshops 29th Sept & 1st Oct
Term 4 Adult classes resume week of 28th October
Kapiti Arts Trail 31 st October & 1st November
& 7 th November & 8th November

Public Raku 5th December Cleaning bee 12th December

Ahhhhhhh SPRING!!! Excitement is in the air!

...... If you need some excitement in your life get potting!

The Festival of Pots and Garden Art is on the horizon.

It is definitely time to get cracking!
It would be great if every member had
at least one piece of work in the
Festival. It is not only a great
confidence booster but it helps pay the
clay and kiln bills.

If you are on the Kapiti Arts Trail it would be appreciated if you could take cards and a poster promoting the Festival of Pots.

Talking about one piece of work, I asked in the last newsletter for people to volunteer to make one piece of work (club to cover cost of clay and firing) for our pottery stall at the public raku and I got one reply (thank you to that person). I'm talking about quality work rather than seconds here. It would be good if we could get a few more people to commit to this. Please let me know if you can help.

The kiln room keeps filling up and the kilns are busy. We are firing every day.

Thank you to Jenny Turnbull who has mounted samples from her Dry Glaze Workshop. These are on the shelves below the wax pan bench. The glazes are up on







Bottles by Diane Irwin
1.Tx on Sthn Stone. Oribe on base.
2.Waikato Wh under Tx on ridges
Oribe on base



Margaret and I have been experimenting with **Shino glazes** and working to get back to a good red for gas firing. We think we have cracked it. Because particular glazes work best in particular parts of the gas kiln, it may takes several firings before you get all your pots through. Size and the glaze used are the determining features. There is an additional charge for gas firing. Please make sure that you fill in a "Gas firing" slip with each piece of work.

After speaking with Fiona Tunnicliffe, the committee has decided to keep some examples of her work in the rooms for further reference, put one piece in the raffle for the Festival of Pots and Garden Art and auction off the others on the opening night. We appreciate Fiona's generosity.

If you have bisque pots on the shelves could you either glaze them or take them home at the end of the term so we can create space for work coming through? Finished work on the shelves in the drying room is cleaned out at the end of each school term

We need to make more plinths for the **Festival of Pots and Garden Art**. If you are a handy person and are prepared to make some for us (we provide the plywood) or be part of a team to get together to make some please contact me ASAP.

Missing

The club has some black painted wooden boards to display work on in exhibitions. Unfortunately these have been borrowed or misplaced and we need to find them. If you can help out please contact me or Kaye Stead.

Thank you to those who did the recent cleaning bee. Our final cleaning bee for this year is in December and there are 15 places to fill. If you don't get in quickly you may have to pay the \$30. People who became members after June 30th are exempt this year.

The committee considered a request that those members who undertake a special role, or do a lot for the club, be exempt from cleaning. After some discussion is was agreed that the status quo be maintained. The thinking is that people who stand for the committee, or take on a particular responsibility, do so because they choose to make a contribution to the well-being of the club. The committee

agrees that some degree of flexibility is required to accommodate members who cannot attended at the specified times but tasks must be completed by 31st December each year.

Caitlin has put two folders on the library shelves. One contains the club minutes, newsletters, policies and various club forms. The other contains a list of the clubs DVDs with synopsis.

The club brochure has been printed and will be issued to new members as they go through the induction process. There is one copy for each member so if you would like a copy they are in the clubrooms. Please tick off your name on the membership list when you take one. Great job Caitlin!

It's good news that the old courthouse (previously the Information Centre) will be used to promote the visual arts.

Congratulations to those who have had birthdays recently, especially Beryl who has had another one of those "80+" ones. It's amazing what B12 injections can do. What better present could you ask for?

- Rod.

Dear Otaki Pottery Club members,

I wish to encourage you all to join us at the

Festival of Pots and Garden Art.

23rd - 31st January 2016 (Wellington Anniversary weekend). at Anam Cara, 150 Rangiuru Road, Otaki.

I encourage you to display & offer your pottery for sale. Don't be shy. You're probably the worst critic of your own creations anyway. But you'll find that a discerning purchaser will treasure it. You just have to find the courage to take that first step & start

Festival of Pots & Garden Art 2016

selling your pots. We've all been there.

Anam Cara is a wonderful environment for such a beginning. All exhibitors have the same opportunities. There are a wide range of skill levels represented & no one is excluded. It's also a great opportunity for the Otaki Pottery Club to gain a higher profile in the art world of our district. The Club stands to make enough money to purchase new equipment, so that you can gain more skills, and more importantly keep your fees down to an affordable level.

Help is available to assist you with the "mystery" of pricing & labelling of your pots for sale. Check our website: festivalpots@gmail.com. Or contact a member of the OPC committee.

Help is also required with the running of the Festival. You will be approached by a committee member, and asked to contribute some of your time. There has been a tireless team working behind the scenes ensuring that everything should run smoothly. This time we've had to include GST in our sales, to ensure that the Club complies with the demands of taxation.

I really wish to encourage you to join your Club in the Festival of Pots & Garden Art 2016. Brent Craig (Convenor).



Kay Bazzard artist & writer



Figurative Sculpture

Weekend Workshop with **Kay Bazzard** from Havelock North.

\$80 full members / \$85 others.

If you are interested in sculpturing the human form this workshop is for you. If you are keen please let Margaret know and your name will go onto the waiting list-

_mhunt@xtra.co.nz

THE FEBRUARY SCULPTURE WORKSHOP IS NOW FULL. THERE IS ONE PLACE LEFT IN THE MARCH WORKSHOP.

FULL PAYMENT IS TO BE MADE FOR BOTH WORKSHOPS BY THE END OF NOVEMBER TO SECURE YOUR PLACE.

For information on Kay go to her webpage http://www.kaybazzard.co.nz









YOUNG PEOPLE'S CLAY WORKSHOP TERM 4

Mondays 3.45 – 5pm Children 5 - 7yrs. 4 sessions. \$20 per child.*

*10% reduction for more than one child per family.

- Fee covers all costs for workshop.
- Payment with enrolment please.
- Workshop commences the week beginning 28th September.

To enrol contact: Margaret Hunt mhunt@xtra.co.nz 06 - 364 8053.



Kāpiti Arts Trail 2015

Timing: The Trail will run over two weekends – the first two weekends of November.

Dates: Saturday 31 October & Sunday 1 November; and Saturday 7 November & Sunday 8 November.

Be sure to mark these dates in your diary and for updates go to:

http://www.kapiticoast.govt.nz/whats-on/things-to-do-in-kapiti/Kapiti-Arts-Trail/